Create a tune and compose a song.

MT15 .B4

BENSON, HYMAN, 1914-Create a tune and compose a song; musical cards [by Hyman Benson] © Hyman Benson: 17Oct51: A60060.

1. Music --- Charts, diagrams, etc.

I. Title.





CREATE AN ENTIRELY NEW MARKET FOR CANVAS OR METAL AWNINGS. KK84282. SEE Dallas Iron and Wire Works, inc.

Create and make new.

PARDUE, AUSTIN, Bp.
Create and make new. [1st ed.] New York
[1952] 128 p. © Harper & Bros.;
30Jan52; A63944.

I. Harper and Brothers.

MAR 8 6 1952

md/r



CREATE beautiful rooms with Goodall Blended-for-performance fabrics:
AD 2153. KK17185. SEE Goodall-Sanford, Inc.

CREATE DOUBLE-DUTY AREAS, CUT CON-STRUCTION COSTS WITH MODERNFOLD DOORS. KK83978. SEE New Castle Products. CREATE IN ME A CLEAN HEART; w, m & © David Benjamin Hooten 4Nov52 EU292933

Create in me a clean heart, O God.

M2113 MILLER, MERLE.

M Create in me a cl

Create in me a clean heart, O God; [by]
Merle Miller, text from the Bible,
Psalms 51. 60¢ © R. D. Row Music Co.,
Boston; 11Jun51; EP55071.

I. Title.

JUL 2 6 1951

xM2079.2 .E51



M2074.2

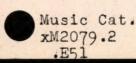
Create in me a clean heart, O God.

Morgan, Haydn.

Create in me a clean heart, O God; for two-part chorus. Psalm 51: 10, 11; 12. [Boston] The B. F. Wood music co. 15¢

© 18Jun46; publisher; EP4478.

I. Title.



M2073 .4 .M

Create in me a clean heart, O God. MUELLER, CARL F 1892-Create in me a clean heart. O God; for four-part chorus of men's voices with organ or piano accompaniment [by] Carl F. Mueller [words from] Psalm 51:10-13. (G. Schirmer octavo, no.10059) 20¢ © on arrangement; G. Schirmer, inc., New York; 30Jun52; EP63804, Appl. states prev. reg. 18Aug41, E97724.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E51

Create in me a clean heart, O God.

M2072 MUELLER, CARL F

.M Create in me a clean heart, O God;
.M for three-part chorus of mixed

voices (S.A.B.) with organ acc.
[by] Carl F. Mueller [words from]
Psalm 51: 10-13. © G. Schirmer,
inc., New York; 5Mar48; on arrange-

ment; EP24179.

Library of Congress Copyright Office xM2079.2 •**B51** Create in me a clean heart, O Lord; Riblical words, m Franklin Riker © 21Feb19; Eh45507. R12013; 150ct46; F. Riker (A), Statesville, N. C.

Greate more visible values KK13969. Kinkead industries, inc. claimant.

elg :-1"-4,

Create more visible value with Kintrim essential metal mouldings.

see

Kinkead industries, inc., claimant
Win lasting "client-goodwill".

mgc 11-18-46

CREATE safety after sunset. KK71189. SEE Automotive Safety Device Company.

CREATE STUNNING EFFECTS WITH MOE LIGHT RECESSED LIGHTING. SEE Thomas Industries, inc. CREATE THAT IMPULSE TO BUY ICE CREAM WITH FULL COLOR FLAVORIZED CARTONS. A93716. SEE Brown-Blodgett, inc.

Create the illusion with a Glamour Bra.

see

Lances, Edith, brassieres, claimant.

vf 5-16-46

Create your own tomorrow.

JOHNSTONE, MARGARET BLAIR. Create your own tomorrow. [1st ed.] Garden City, N. Y., Doubleday. 252 p. © Margaret Blair Johnstone; 5Oct50; A48435.

cg/r

Library of Congress Copyright Office



NOV - 6 1950

CREATED; w, m & © Rose Sarah Dragomer 23Sep54 EU371726

CREATED EQUAL. DU34427. SEE Filippo, Eduardo de.

CREATED exclusively for T and T Party Service. SEE T and T Party Service. KK40981, KK40982.

... created for imperfect figures.

see

Cole of California original .. created for imperfect figures.

CREATED for you, from the world's finest in fruits and nuts and flavors. KK67784. SEE Whitman (Stephen F.) and Son, inc. Whitman's Sampler. CREATED He them. Dul2846. SEE Little, Charles White.

... Created on the continent to be worn with priceless diamonds, Platine was found to do as much for its wearer as a fortune in jewels.

see

Dana perfumes, inc., claimant



zcr 1-27-47

CREATED TO MAKE CLOCK WATCHING A PLEASURE. SEE Paragon Electric Company.

Ferchault, Guy.

Les créateurs du drame musical (de Monteverdi à Wagner) Preface de m. Adolphe Boschot. Paris, Gallet et fils, c1944.

189 p. illus. 21 1/2cm.

"Bibliographie": p. 179-188.

© 30Nov44; 1c 5Mar46; publisher; AF515.

I. Title. II. Gallet et fils.

Library of Congress Copyright Office

car 28Mar46

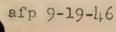
Creating a good environment for learning. SEE Association for Supervision and Curriculum Development.

AA 21380

Creating a modern interior.

see

Germaine, Ina May, ed.



Creating a new type of working organization. SEE Humanics Corporation.

Creating an industrial civilization.

STALEY, EUGENE, ed.

Creating an industrial civilization; a report on the Corning Conference, held under the auspices of the American Council of Learned Societies and Corning Glass Works, May 17-19, 1951, Corning, New York. Edited by Eugene Staley with the collaboration of Robert L. Calhoun, Eric Larrabee, Reuel Denney [and others] [1st ed.] New York [1952] 368 p. @ Harper & Bros.: 4Jun52: A67631.

Library of Congress Copyright Office



(cont. on next card)

STALEY, EUGENE, ed. Creating an industrial... (Card 2)

I. American Council of Learned Societies
Devoted to Humanistic Studies.
II. Corning Glass Works, Corning, N. Y.
III. Calhoun, Robert L.
IV. Larrabee, Eric.
V. Denney, Reuel.
VI. Harper and Brothers.



Greating and conserving estates. (R)
SEE
Robinson, Alexander C.

Creating and developing a singing voice.

MT825

BERGMAN, ADOLPH, 1894-Creating and developing a singing voice; by Adolph Bergman. © Adolph Bergman, New York; 1Nov50; AA169441.

1. Singing --- Methods. I. Title.



CREATING and promoting morale. C2633. SEE Maynard, Harold Bright. Management conference: Group relations, 20th day.

Creating flower and other artistic arrangements.

SMEDLEY, DELBERT WADDOUPS.

Creating flower and other artistic arrangements. University of Utah Press. 33 p. © Delbert W. Smedley; 1Sep54; A156392.

CREATING fragments of music with young children. C5011. SEE Krueger, Louise.

OCT 5 - 1950

Creating good will for the hidden product.

see

National industrial conference board.

vf 2-8-46

Creating hooked rugs.

UNDERHILL, VERA BISBEE.

Creating hooked rugs [by] Vera Bisbee Underhill with Arthur J. Burks. Sketches by Florence Starr Taylor. 110 p. © Coward-McCann, inc., New York; 19Oct51; A60663.

I. Burks, Arthur J., joint author.

II. Coward-McCann, inc.

NOV 3 0 1951



Creating jewelry, for fun and profit

Dragunas, Andrew.

Creating jewelry, for fun and profit. [1st ed.] New York [1947]

x, 146 p. illus. 22cm. [Harper hobby series]

1. Jewelry. 1. Title. TS740.D7

739.27

47-30349*

© 4Jun47; Harper & Bros., New York; A13411.



Creating municipal debt. SEE Baxton, Dane Franklin, ed.

CREATING opportunities to close. C6731-6732. SEE Handy (Jam) Organization, inc.

CREATING OPPORTUNITIES TO CLOSE, PT. 1
(Filmstrip) Chevrolet Motor Division,
General Motors Corp. [1952] Produced
by Jam Handy Organization. 62 fr.,
baw, 35mm. (Creative Salesman Series,
no. 6)

O Chevrolet Motor Division, General Motors Corp.: 26Nov52: JU7231. GREATING OPPORTUNITIES TO CLOSE, PT. 2:
GETTING AGREEMENT ON THE TRADE-IN
ALLOWANCE (Filmstrip) Chevrolet Motor
Division, General Motors Corp. [1952]
Produced by Jam Handy Organization. 63 fr.,
baw, 35mm. (Creative Salesman Series,
no. 7)

Chevrolet Noter Division, General Noters Corp.; 26Nov52; JU7232.

CREATING opportunities to sell. C6729-6730. SEE Handy (Jam) Organization, inc. CREATING OPPORTUNITIES TO SELL, PT. 1:
FINDING PROSPECTS (Filmstrip) Chevrolet
Noter Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
61 fr., baw, 35mm. (Creative Salesman
Series) no. 2)

© Chevrolet Motor Division, General Notors Gorp.; 26Nov52; JU7227. CREATING OPPORTUNITIES TO SELL, PT. 2:
QUALIFYING PROSPECTS (Filmstrip)
Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organisation. 60 fr., baw, 35mm.
(Greative Salesman Series, no.3

© Chevrolet Motor Division, General
Motors Corp.; 26New52; JU7228.

Creating sales.

Hartman, John R

Creating sales, by John R. Hartman ... Philadelphia, Pa., Charles Morris Price school of the Poor Richard club [1945] v p., 1 l., 167 p. diagr. 28.

© revisions, 80ct45; 2c 240ct45; author, Philadelphia; A1282.

1. Salesmen and salesmanship. I. Charles Morris Price school of advertising and journalism, Philadelphia. II. Title.

45-22032

Library of Congress



HF5438.H373 1945

CREATING the desire to own. SEE Handy (Jam) Organization, inc. The fundamentals of selling: step 2. C2877.

M 1527 .S66B8 CREATING THE STORM from But not goodbye; m David Snell © Loew's, inc. 3Jul46 EU30967



CREATING the urge to buy. C6727-6728. SEE Handy (Jam) Organization, inc.

CREATING THE URGE TO BUY, PT. 1: FEATURE
PRESENTATION (Filmstrip) Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jem Handy Organization.
60 fr., baw, 35mm. (Creative Salesman
Series, no. 4)

© Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7229.

CREATING THE URGE TO BUY, PT. 2: THE ROAD
DEMONSTRATION (Filmstrip) Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jem Handy Organization.
62 fr., b&w, 35mm. (Greative Salesman
Series, no. 5)

O Chevrolet Motor Division, General

Motors Corp.; 26Nov52; JU7230.

CREATING tomorrow's sales today. C6737. SEE Handy (Jam) Organization, inc.

CREATING TOMORROW'S SALES TODAY (Pilmstrip)
Chevrolet Motor Division, General Motors
Corp. [1952] Produced by Jam Handy
Organization. 61 fr., baw, 35mm.
(Creative Salesman Series, no. 8)
Chevrolet Motor Division, General
Motors Corp.; 26Nov52; JU7233.

CREATING trends is easy with Shugor. KK73431. SEE Taylor (Thomas) and Sons.

Creating your own smoke screen.

800

Hall, Clifton W

THE CREATION w James Weldon Johnson © m Paul Eugene Nelson 3Jun49 EU169259



THE CREATION. Die Schoepfung, op.23.;
Negro sermon for voice & 8 instruments by Louis Gruenberg, w James
Weldon Johnson, German w R. St.
Hoffmann; score. © 22Mar26;
E637425. Louis Gruenberg (A);
29Dec53; R123407.

M1626 SCOTT, THOMAS JEFFERSON, 1912.S The creation; chorus for mixed voices, a cappella, with narration, [by] Tom Scott, [words by] James Weldon Johnson. (The Westminster choir college library, 312-40077) [With piano reduction] 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47808.

I. Title. [II. Johnson, James Weldon]



M2023 .H232

HANKS, SYBIL ANNE.

The creation; a Negro sermon, cantata for soli, mixed chorus and orchestra, or piano, poem by James Weldon Johnson, music by Sybil Anne Hanks, [Piano-vocal score, \$1.50 © Transcontinental Music Corp., New York; 13Nov52; EP66731.

I. Title. [II. Johnson, James Weldon]



THE CREATION; m Anita Schumeister w & arr Katharine A. Warkentien © Anita Schumeister & Katharine A. Warkentien 1Feb54 EU346234



DE CREATION; m H. T. Burleigh; male voices. © 23Feb22, E531403. R58336, 2Feb50, Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)

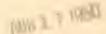
Library of Congress Copyright Office



min 1 3 1950

LA CRÉATION; poème & m Ferdinand de la Tombelle; choeurs de voix d'enfants (ou de femmes), avec ou sans solo, avec accompagnement d'orgue ou harmonium. © 22Dec2l E526962.
R63992, 28Jun50, Jeanne de la Tombelle Bouteron (C)

art.



M1625

ENGEL, LEHMAN, 1910The creation; for narrator and orchestra [by] Lehman Engel, [text from Genesis] © Associated Music Publishers, inc., New York; 16Jun49; EP37912.
Miniature score.

I. Title.

Library of Congress Copyright Office



xM1045 xM2103 Création.

I. Title: II. Title: La création du monde.

The creation.

M2074 •3

.H

HAYDN, JOSEPH, 1732-1809.

The heavens are telling, ([from]
The creation) For ... S.S.A.,
[by] Josef Haydn, arr. by
Russell Watson [pseud.] © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13606.

I. Howorth, Wayne, 1895- arr. II. Title. III. Title: The creation.

Music Cat.

M2072

HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling; from The Creation, for three-part chorus of mixed voices, S.A.B. with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer octavo, no.10032) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 15Apr52; EP62164.

Library of Congress Copyright Office



(Continued on next card)

M2072 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling.

EP62164. (Card 2)

I. Title: II. Title: The Creation.
III. Title: Die Schöpfung. [IV. Deis, Carl, 1883-

(art.)



M2074 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The heavens are telling; from The Creation, for two-part chorus of women's voices, with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer's choral church music, 10072) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 30ct52; EP66246.

I. Title. II. Title: The Creation. III. Title:

Die Schöpfung.
Library of Congress
Copyright Office

IV. Deis, Carl, 1883-

(aut.)

.2

H.

M2072 HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) With verdure clad; S.A.T.B., from the oratorio Creation by Joseph Haydn, soprano solo with mixed voices, arr. by Ray B. Worley [pseud.] (Belwin octavo, no. 992) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43560.

I. Title. II. Title: Die Schöpfung. III.

Library of Congress
Copyright Office

Title: Creation. [IV. Scholin, Carl Albert, 1896-1

(art.)

. 7

.H

Creation. (R) SEE Browster, Edwin Tenney.

201

THE CREATION. DP18539. SEE The Eternal Light (Radio program) No. 202.

K 3405

The creation.

500

Kreuter, Warner

Creation.

300

Soraci, Jesuel Anthony, claimant

CREATION. C5297. SEE Stephens, B.F.

MAR - 5 1951

CREATION. C5890. SEE Stephens, B. F.

Creation; or, Man a universe.

[GELGUD, ELLA M.]

Creation; or, Man a universe, by Minerva [pseud.] under the vibration and supervision and direction of God Most High, through His priest Melchisedec. through the Voice Divine or Jesus Christ, who is priest forever in the Order of Melchisedec or the perfect man. Los Angeles, De Vorss. 381 p. (Her "The book of life", book 2) © Ella M. Gelgud; 30Apr48; A24106.



The creation and development of an

insurance library.
SPECIAL LIBRARIES ASSOCIATION. COM-MITTEE ON INSURANCE LIBRARY MANU-AL.

The creation and development of an insurance library. 3rd rev. ed. Editors, Angelica Blomshield [and] Elizabeth Ferguson. 51 p. © Special Libraries Assn., New York: 10 Jun 49: on revisions: A33719.

I. Blomshield, Angelica. II. Ferguson, Elizabeth. III. Special Libraries Association.

Library of Congress Copyright Office



hm/r

Creation continues

Künkel, Fritz, 1889-

Creation continues, a psychological interpretation of the first Gospel, by Fritz Kunkel, M. D. New York, C. Scribner's sons, 1947.

xiv p., 1 l., 317 p. diagrs. 21^{cm}.

Bibliography: p. 309-312.

© 27Jan47; Charles Scribner's sons;

1. Bible. N. T. Matthew—Commentaries. 2. Bible. N. T. Matthew—Psychology. 1. Title.

BS2575.K8



226.2

47-1933

Library of Congress

[10]

Polin, Raymond.

... La création des valeurs; recherches sur le fondement de l'objectivité axiologique ... [lre ed.] Paris, Presses universitaires de France, 1944.

306 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs, section dirigée par R. Le Senne)

(160ct/4; lc 300ct/45; publisher; AF237.

I. Title.

Library of Congress Copyright Office



cg 14Feb46

LA OREATION DU MONDE; ballet de Blaise Cendrars, & m, partition complète réduite par l'auteur; pf., 4 mains. © 3Nov23, E572938. R74973, 20Feb51, Darius Milhaud (A of m)

art.

JUN 2 2 1951



M30 DANDELOT, GEORGES, 1895.D (La création du monde) La création,
[from] La création du monde, sept
danses, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris: 25Mar48: EF9829.

I. Title: La création du monde.

DANDELOT, GEORGES, 1895(La création du monde) La nuit,
[from] La création du monde,
sept dansès d'apres les poèmes de
Du Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9801.

I. Title: La création du monde.

Library of Congress
Copyright Office

M30

.D



M30 DANDELOT, GEORGES, 1895.D (La création du monde) Psaume
[from] La création du monde, sept
danses d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris: 25Mar48: EF9802.

I. Title: La création du monde.

La création du monde.

EFFEL, JEAN,
La création du monde. [Tome 2]: La terre.
[Paris, 1952] 1 v. illus. © Librairie
Gallimard & Jean Effel; 1Nov52; AF0-9977.

I. Gallimard, Librairie.



La création du monde.

EFFEL, JEAN.

La création du monde, t. 1. [Paris, 1951] 1 v. illus. © Librairie Gallimard et Jean Effel; 1Dec51; AF0-7488.

I. Librairie Gallimard, Paris.



/r

M514 .M MILHAUD, DARIUS, 1892(La création du monde) Suite de concert;
en ré, de La création du monde [by]
Darius Milhaud. [Score (2 violins, viola,
violoncello and piano) and parts] frs. 35

© Max Eschig & cie, Paris; 4Jul26;
EF20033.

I. Title. II. Title: La création du monde. (art.)

Library of Congress

xM514.9

SUITE DE CONCERT; from Création du monde, for piano quintet by Darius Milhaud. © 4Jul26; EF20033. Darius Milhaud (A); 29Mar54; R128793.

Création et procréation.

FRANK-DUQUESNE, ALBERT.
Création et procréation; métaphysique
théologie et mystique du couple humain.
272 p. © Les Éditions de Minuit, Paris;
20ct51; AF0-6167.

I. Éditions de Minuit.

JAN 28 10m sh/r



The creation: facts, theories, and faith.

HANDRICH, THEODORE LEWIS.

The creation: facts, theories, and faith. Moody Press. 311 p.

© The Moody Bible Institute of Chicago; 17Aug53; A106553.

I. Moody Bible Institute of Chicago.

CREATION HOUSE C.

Planalyzer. Summit, N. J., 61949.

24 p., illus. © 27Apr49;

AAll4987.

M2073 .4 .B BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Creation hymn; for chorus of men's voices with piano, text by the arranger [music by] Ludwig van Beethoven, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM6719) 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79179.

I. Title. [II. Touchette, Charles]

(ant.)

Library of Congress



Creation hymn.

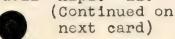
M1200 . A

Grieg, Edvard Hagerup, 1843-1907. Song of Norway, selection ... La pastorella dell' Alpi (Soirées musicales no. 6) [by] Liszt! Creation hymn [by] Beethoven! [Arranged for military band by W. J. Duthoit] London, Chappell & co. 1td. (The army journal for full military band, no. 727) @ arrangement, 3Sep46; publisher;

EF4358.

I. Liszt, Franz, 1811-1886.

La pastorella dell' Alpi. II.



CREATION IN DEMAND; w Ruth Bates
Perry m Lawrence Anthony Yester ©
Ruth Bates Perry & Lawrence Anthony
Yester 17Dec51 EU259069

Library of Congress Copyright Office



JAN 1 1 1952

La création littéraire chez Balzac.

GUYON, BERNARD.

La création littéraire chez Balzac; la genèse du Médecin de campagne. Paris, Colin. 260 p. © Max Leclerc et Cie; 5Apr51; AF0-4672.

I. Leclerc (Mag) et Cie.

ma/r JUN 29 1951



CREATION OF A PORTRAIT. J. R. Kray.
Distributed by Encyclopaedia Britannica
Films, 1950. l reel, sd., color, 16mm.

Summary: The painter, Mr. Warshawsky, demonstrates the steps taken in the painting of a portrait, Shows how the form, design, and texture of the underpainting are prepared, and how a series of glases are applied to the painting in order to achieve the desired depth and glow of color.

Gredits: Produced, directed, and written by J. R. Kray; narrator, John Nesbitt.

O J. R. Kray; 8Jun50; MP456.

SEP 2 5 1950

THE CREATION of beasts, ivory plaque, Italian. H1619. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series G.

Alig 1 8 1980

A CREATION of Englishtown in beautiful enduring Aural Stainless. KK72099. SEE Sloan (Albert E.) inc.

Creation of income by taxation.

HUBBARD, JOSHUA CLAPP.
Creation of income by taxation. Cambridge,
Harvard University Press. 239 p.
illus. © The President and Fellows of
Harvard College; 4Apr50; A42667.

I. Harvard University. President and Fellows of Harvard College.

mds/r

Library of Congress Copyright Office



MAY - 3 1950

CREATION OF LIFE. Sherwood Picture Corp., 1948. 1 reel, bow., 16mm.

Summary: By means of diagrams, conception and pregnancy are explained. Views of various methods of delivery are shown.

Sherwood Picture Corp.; lhov48;

MP3592.

creation of Love © w Ethel Leola Edgar m Marvin Pearson 30Nov48 EU156313



The creation of sculpture.

STRUPPECK, JULES.

The creation of sculpture. Photos. by the author. New York [1952] 260 p.
© Henry Holt and company, inc.; 26May52; A67256.

I. Holt (Henry) and Company, inc.

/r

Creation speaks.

CLARK, HAROLD W.
Creation speaks; a study of the
acientific aspects of the
Genesia record of creation and
the flood. 96 p., front.

O Pacific Press Publishing
Assn., Lountain View, Calif.;
29Jull7; AA 60948.

The creation of the universe.

GAMOW, GEORGE.

The creation of the universe. New York, Viking Press, 1952. 147 p. illus. © George Gamow; 28Apr52; A66582.

Greation of the universe. SEE Hopkins, William Perry. Bible teachings in the atomic age.

La création poétique, essai d'analyse.

WALTZ, RENÉ.

La création poétique, essai d'analyse. Paris [1953] 279 p. (Bibliothèque de philosophie scientifique) © Ernest Flammarion; 2Apr53; AF0-11132.

I. Flammarion (Ernest) firm.



THE CREATION SONG; w, m & © Stanley Nussbaum 17Sep51 EU250357

Library of Congress Copyright Office



F. - 1 1977

The creation story and modern man. SEE McCutchen, Duval Talmadge.

CREATION to Christ by characters, a course for high school, part two. AA57226. SEE Shepherd, Frank.

Creation to Christ-by characters; a course for high school students. AA53536. See Shepherd, Frank B.



CREATION'S BILLIONS NOW LIVING CANNOT DIE; or, ANALYSIS OF THE UNIVERSE; by George Miller Marshall. © 5Jun22, A678347. R52284, 21Sep49, George Miller Marshall (A)

CRÉATIONS LED SAM SEE Sire, Marcel.



CREATIONS OF 1954; w, m & © Louis Bernstein 27Dec54 EU381052

THE CREATIVE ability developer.

AA219144. SEE Raffelock, David.

CREATIVE AGE PRESS. Sir Pagan, a novel of love and arms. SEE Zimmerman, Sarah.

Creative Age Press.

Reynolds, James, 1891-

Ghosts in Irish houses. New York, Creative Age Press, 1947.

xix, 283 p. illus., col. plates, map (on lining-papers) 28 cm.

1. Ghosts.

BF1475.R4 1947

133.12

47-12407*

© Creative Age Press, inc.; 26Nov47; A19314.

Creative Age Press.

Bedford, Donald F., pseud.

John Barry. New York, Creative Age Press [1947] xii, 418 p. 22 cm.

I. Title.

Donald F. Bedford, pseud. of Donald Friede, H. Bedford Jones and Kenneth Fearing.

PZ3.B38996Jo

47-31391*

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MT7 BIGELOW, EARL R
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By Earl R. Bigelow, Frank B. Cookson,
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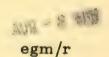
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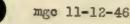
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At head of title: Creative crafts inc. ... presents.

Appl. author: Herman M. Karlen.

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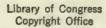
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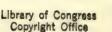
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Communication. (Living together in the modern world, v. 5.
[Managing editor: Etta Schneider Ress]) © Creative Educational Society, inc.; 25Nov53; A123785.

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Conservation of human resources.
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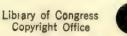
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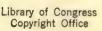
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James Cavanaugh.

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SPENDER, STEPHEN.

The creative element; a study of vision, despair, and orthodoxy among some modern writers.

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BOYLSTON, ELISE REID.

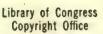
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PARK, CHARLES EDWARDS.
Creative faith. [Sermons] Foreword by
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"Suggested reading": p. 148.

@ 7May47; author, New York; A7806.

1. Fiction—Technique. 2. Short story.

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Name.

Claimant Brown, Lockwood & Davenport Co., 210 Lincoln St., Boston,

Remitter Brown, Lockwood & Davenport Co., 216 Lincoln St., Boston, Mass.

1945		No.	Issue of	Date of publication	Date received	Held	No funds	Final action	
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24	b	June' 40	b-14	1-25-47		(DC18 55114
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24	B	Aug.	0-16	1-20-47			DC1B 58118
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Claimant Creative Feetwear, Inc., 210 Lincoln St., Besten, Mass,

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29	4	Apr 51	4-3	4-5-51	*************		B 296260
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29	7	Jul 51	7-10	7-11-51	4		B309239
29	8	Aug 51	8-8	8-20-51	*		B 315593
29	9	Sept'51	9-20	10-2-51	***************************************		B. 322335
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29		Nov!51		10-30-51	*****************		B 325751
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30	6	Jun'52	6-5	6-12-52	######################################		B 362985
30	7	July'52	7-9	7-21-52			BE 367578
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30	9	Sept 52	8-29	9-9-52	#B0055500005500000000000000000000000000		B 37558
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30	11	Nov'52	11-17	11-24-52	~~~~~		B 38849
30	12	Dec'52	12-15	12-22-52			B 391631

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CREATIVE frontiers. DU31526. SEE Raeder, Celia. The Philip Ohmart story.

CREATIVE gamble. AA211696. SER Grayovski, Stanley G.

GREATIVE GRAPHICS STUDIO. Help yourself to a good research paper. Col. print on sheet 31 x 41 in. © The University of Denver Press; 15Jun48; K17049.



GREATIVE GRAPHICS STUDIO.

Help yourself to a good research
paper. Col. print on sheet 77 x

102 - The University of Denver Press; 15Juni 8; K17049.

CREATIVE GRAPHICS STUDIO.

Where to find facts on Federal bills and laws. Col. print on sheet 31 x 41 in. ① The University of Denver Press; 15Jun48; K17048.

Where to find facts on Federal bills and laws. Col. print on sheet 77 x 102 cm. © The University of Denver Press; 15Junu8; K17048.

Creative group living in a children's institution.

AMERICAN ASSOCIATION OF GROUP WORKERS.

Creative group living in a children's institution, a symposium, edited by Susanne Schulze. New York, Association Press, 1951. 224 p. © National Board of Young Men's Christian Associations; 30Aug51; A68661.

I. Schulze, Susanne, ed.
II. Young Men's Christian Associations.
National Board.



Creative hairshaping & hairstyling you 51861 Anderson, Ivan D

Creative hairshaping & hairstyling you can do, by Ivan ... [Hollywood, Calif., Ivan coiffure studios, c1947] booklet (113 p.) illus. 28cm.

Spiral plastic binding.
Figures 203-208 follow last numbered page.

© 11-30-46; 2 c 12-17-46; Ivan D. Anderson, Hollywood, Calif.; AA 31861.

Creative hands.

COX, DORIS E.

Creative hands, an introduction to craft techniques [by] Doris Cox and Barbara Warren. 2d ed. New York, Wiley. 381 p. illus. © Doris Cox Thomas & Barbara Warren; 9May51; A55391.

I. Warren, Barbara Kate, joint author.

JUN 1 2 1951

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Creative harmony and musicianship.

MURPHY, HOWARD ANSLEY.

Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy and Edwin John Stringham. 618 p. illus. (Prentice-Hall music series) © Prentice-Hall, inc., New York; 14Feb51; AA175611.

I. Stringham, Edwin John, joint author. II. Prentice-Hall, inc.

APR - 2 1951

MUS



Creative hobbies.

ZARCHY, HARRY.

Creative hobbies, written and illustrated by Harry Zarchy. [1st ed.] New York, 1953. 299 p. © Alfred A. Knopf, inc.; 27Apr53; A89542.

I. Knopf (Alfred A.) inc.

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Creative home decorating.

NK2110 .R6

Rockow, Hazel Marcia (Kory) 1909-

Creative home decorating, by Hazel Kory Rockow ... and Julius Rockow ... Illustrated by Robert J. Curry. New York, N. Y., H. S. Stuttman company [1946]

319 p. incl. illus. (part col.) tables, diagrs. 25½...

1. House decoration.
11. Title.

NK2110.R6

12. Rockow, Julius, 1912
747

46-8294

© 21Oct46; publisher; A8043.



THE CREATIVE hour. C4213. SEE D, rling, Marguerite V. Myers.

Creative illustration.

Loomis, Andrew, 1892-

Creative illustration. New York, Viking Press, 1947. 300 p. illus, (part col.) 31 cm.

1. Illustration of books. 2. Drawing-Instruction. I. Title. NC960.L6 741.6 47-31412*

© Andrew Loomis, Los Angeles; 15Sep47; A15890.



Creative imagination. SEE Kornguth, Albert Rudolph. Ken.

The creative impulse. SEE Maugham, William Somerset.

THE CREATIVE impulse. See Powers, Winone L. Daw- 1915.

Creative intuition in art and poetry.

MARITAIN, JACQUES.

Creative intuition in art and poetry.
[New York] Pantheon Books [1953] 423 p.
illus. (Bollingen series, 35. The A. W.
Mellon lectures in the fine arts, 1) © The
Trustees of the National Gallery of Art;
6Mar53; A84247.

I. U. S. National Gallery of Art. Trustees.



Creative Judaism.

EISENSTEIN, IRA.

Creative Judaism. [Rev. ed.] New York, Jewish Reconstructionist Foundation, 1953. 179 p. © on additions & revisions; Ira Eisenstein; 9Mar53; A82037.



Creative knowledge. (R) SEE Bragg. Sir William Henry. Creative Lamp Company. SEE Zohn, Arthur.

Creative leadership of adult education.

ESSERT, PAUL L.

Creative leadership of adult education.
333 p. (Prentice-Hall education series)

© Prentice-Hall, inc., New York; 26Jun51; A56786.

I. Prentice-Hall, inc.

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CREATIVE LEATHERCRAFT SET. SEE KTAV Publishing House.

The creative life. R80462. SEE Lewisohn, Ludwig.

AUG 2 4 1951

The creative light.

La Violette, Wesley, 1894-

The creative light. Philadelphia, D. McKay Co., 1947. xiii, 367 p. 22 cm.

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Creative love.

Martindale, Cyril Charlie, 1879-

Creative love; six readings written for broadcasting in the B. B. C. home service during Holy week 1946, by C. C. Martindale, s. J. New York, Sheed & Ward, 1946.

vii, 9-48 p. 19cm.

© 4-22-46; 2 c 4-29-46; Sheed and Ward, inc., New York; A 2751.

1. Jesus Christ—Passion—Meditations. 2, Holy week—Meditations. 1, British broadcasting corporation. 11, Title. III. Sheed and

Ward, inc., claimant.

46-3922

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BT453,M36

CREATIVE MATURITY GROUP.

SEE

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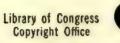
Creative mechanical drawing.

HARRISON, OVAL STANLEY.

Creative mechanical drawing: basic.

89 p. © American Technical Society; 15Jun54; A143219.

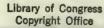
I. American Technical Society, Chicago.



CREATIVE MERCHANDISING BUREAU.

See

Action items.



Creative method for learning to play the violin.

MT761 LAWTON, MARIAN ALICE, 1896-

A creative method for learning to play the violin; by Marian A. Lawton. \$2 © on rev. ed.; Marian Alice Lawton; v.1, 15Jan51; AA175488.

1. Violin --- Methods --- Juvenile.

I. Title.

MAY 3 1 1951

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The creative mind.

Bergson, Henri Louis, 1859-1941.

The creative mind, by Henri Bergson ... translated by Mabelle L. Andison. New York, Philosophical library [1946]

307 p. 22em.

"This collection comprises ... two introductory essays written especially for it, and ... articles or lectures, mostly out of print, which appeared in France or in other countries. Taken as a whole, they date from the period between 1903 and 1923 ... It, is a sequel to is book which appeared in 1919 under the title L'énergie spirituelle,"—Pref.

CONTENTS.—Introduction: pt. I. Growth of truth. Retrograde movement of the true. pt. II. Stating the problems.—The possible and the real.—Philosophical intuition.—The perception of change.—Introduction (Continued on next card)

(45)

46-2618



Bergson, Henri Louis, 1859-1941. The creative mind ... [1946] (Card 2)

CONTENTS-Continued.

to metaphysics,—The philosophy of Claude Bernard.—On the pragmatism of William James. Truth and reality.—The life and work of Ravaisson.

© 1-2-46; 2 c 3-25-46; Philosophical

library, inc., New York; A 2056.

1. Philosophy—Addresses, essays, lectures. 2. Metaphysics—Addresses, essays, lectures. 3. Bernard, Claude, 1813–1878. 4. James, William, 1842–1910. 5. *Ravaisson-Mollien, Félix, 1813–1900. I. Andison, Mabelle Louise (Cunningham) 1894— tr. n. Title. Translation of La pensée et le mouvant.

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Creative Music.

M1630 .2 .S SHANNON, IRENE, 1907The power of positive thinking; words and music by Irene Shannon. © Creative Music, New York; 8Oct54; EP84107.

I. Title.

Creative music in the home. (R) SEE Coleman, Satis N. Creative music note-book.

MT949 .C6 bk.3 COLEMAN, SATIS NARRONA, 1878-Creative music note-book; [by Helen , Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.3, 23Oct50; AA167133.

1. Music---Instruction and study---Juvenile.
I. Wilkinson, Helen Frances, 1899II. Title.

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Creative music note-book.

MT949 .C6 bk.2 COLEMAN, SATIS NARRONA, 1878-Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.2, 23Oct50; AA167134.

1. Music---Instruction and study---Juvenile.
I. Wilkinson, Helen Frances, 1899II. Title.





Creative music note-book.

MT949 .C6 COLEMAN, SATIS NARRONA, 1878-Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.1, 23Oct50; AA167135.

1. Music---Instruction and study---Juvenile.
I. Wilkinson, Helen Frances, 1899II. Title.



Creative Music Publishers.

M1380 HELLER, ELIZABETH.

The donkey: by Elizabe

The donkey; by Elizabeth Heller. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68125.

I. Title.



White, Minnie Mansfield.

Drowsy eyes and Rain at night; two slumber songs to play and sing.
[Words] by M. M. White. New York,
Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton;

EP6157.

I. Title. II. Title: Rain at night.

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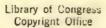
Music Cat.

M1380 GARROW, LOUISE.

The frisky chick; by Louise Garrow. [For piano] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68126.

M1380 BINKLEY, FLORENCE FENDER.

Grasshopper green; by Florence Fender
Binkley. [For piano] 30¢ © William
O'Toole, d.b.a. Creative Music Publishers,
New York; 25Nov52; EP68123.





M1380 O'TOOLE, WILLIAM, 1893.0 Lullaby for a doll; by William O'Toole.
[For piano] 30¢ © William O'Toole, d.b.a.
Creative Music Publishers, New York;
25Nov52; EP68124.

Creative Music Publishers.
O'TOOLE, WILLIAM, 1893My bicycle: by William O'Toole (For

My bicycle; by William O'Toole. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68127.

I. Title.

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Creative music publishers, claimant.

White, Grace.

My little garden. New York, Creative music publishers. 40%

@ 2Dec46; William O'Toole, Trenton;

EP6156. For piano solo.

I. Title.

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Music Cat,

M1380 ROBINSON, ANNE, 1922.R Sandman's lullaby; by Anne Robinson.
[For piano, with words] © William
O'Toole, proprietor of Creative Music
Publishers, New York; 1Mar51; EP54124.

I. Title.

MAY 2 4 1951



M1380 ROBINSON, ANNE, 1922-R Wintertime; by Anne Robinson. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68128.

M1380 DITTENHAVER, SARAH LOUISE.

The witches' ride; by Sarah Louise Dittenhaver. [For piano, with words] 40¢ © William O'Toole, proprietor of Creative Music Publishers, New York; 1Mar51; EP54125.

I. Title.

.D

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CREATIVE NOVELTY COMPANY. Easter greetings lapel pin. Label. © Louis E. Sable, t.a. Creative Novelty Co.; liaug51; KK64612.

Jingle Santa. (Novelty Christmas toy) Label. @ 3Mar48; KK20698.

CREATIVE NOVELTY COMPANY (Lapel pin)
Lucky four leaf clover. (Lapel pin)
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Greative Novelty Co.; 29Mar48;
KK21439.

CREATIVE NOVELTY COMPANY. Merry Christmas lapel pin. Label. © Louis E. Sable, t.a. Creative Novelty Co.; LiAug51; KK64611.

CREATIVE NOVELTY COMPANY.

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Sable, t.a. Creative Novelty Co.;
170ct52; KK79995.

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SEP 2 0 1951

CREATIVE NOVELTY COMPANY C. Valentines. C 5Janua; JP31417.

CREATIVE NOVELTY COMPANY. Welcome to our little shower. (Place card) Label. © Louis E. Sable, trading as Creative Novelty Co.; 51Maru8; KK21711.

CREATIVE NOVELTY COMPANY.

Welcome to you, dear bowling fand
(Bowling favor) Card. (C Louis E.
Sable, t.a. Creative Novelty Co.;
29 Marl 8; KK21440.

The creative nursery center

ALLEN, WINIFRED Y.

The creative nursery center, a unified service to children and parents, by Winifred Y. Allen [and] Doris Campbell. 171 p. © Family Service Assn. of America, New York; 70ct48; A28020.

I. Campbell, Doris L., joint author. II. Family Service Association of America.



Creative occupations, correlated with Childcraft. SEE Field Enterprises, inc.

Creative old age.

De Gruchy, Clare, 1879-

Creative old age, by Clare de Gruchy; foreword by Raymond G. Kuhlen. San Francisco, Old age counselling center, 1946.

© 8-20-46; 2c 8-26-26; San Francisco; A 5750.

4 p. l., iv, 143, [1] p. plates, ports. 191.

1. Old age. I. Old age counselling center, San Francisco. II. Title.

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Creative personality.

POTTER, CHARLES FRANCIS. Creative personality; the next step in evolution. 215 p. © Funk & Wagnalls Co., New York; 28Mar50; A42536.

I. Funk and Wagnalls Co.

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Creative play acting.

BURGER, ISABEL B.
Creative play acting; learning through
drama. 199 p. illus. © A. S. Barnes
and Co., inc., New York; 27Mar50;
A42345.

I. Barnes (A. S.) and Co., inc.

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Creative power through discussion.

FANSLER, THOMAS.

Creative power through discussion. [1st ed.] 211 p. © Harper & Bros., New York; 29Mar50; A42395.

I. Harper and Brothers.

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The creative process.

GHISELIN, BREWSTER, ed.
The creative process, a symposium.
Berkeley, University of California
Press, 1952. 259 p. © The Regents
of the University of California;
28Feb52; A68206.

I. California. University. Regents.

A creative, productive selling plan. SEE Whitlow and Associates, ltd.

Creative professional arranging.

RAPH, THEODORE EARL ©, Brooklyn. Creative professional arranging. Vol. I. 32 1., music. © 3Sep47; AA62799.

Creative professional arranging.

MT86 RAPH, THEODORE EARL.

R3 Creative profession

Creative professional arranging, by Theodore Raph. © Theodore Raph; v.2, 2Dec47; AA69268.

I. Title. 1. Instrumentation and orchestration (Dance orchestra)

Creative professional arranging.

MT70 RAPH, THEODORE, 1905
R3 Creative professional arranging, by Theodore Raph. © Theodore Raph; v.3, 12Apr48 (in notice: 1947) AA78694.

1. Arrangement (Music) 2. Instrumentation and orchestration. I. Title.

CREATIVE PROJECTS LABORATORY.

We answer technical questions.

Question, Is there a ... Answer,

There is a ... by Joseph Blacker.

New York, c1952. 2 sheets. illus.

© Creative Projects Laboratory;

30Apr52; AA214112.

Creative prose writing. R118303. SEE Jefferson, Bernard L.

CREATIVE PUBLISHING HOUSE OF OXFORD, INC. Picture number matching posters. SEE Diehl, Glenna L.

CREATIVE radio selling. C5848. SEE Musak Corporation.

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The creative reader.

STALLMAN, ROBERT WOOSTER, ed.
The creative reader; an anthology of fiction, drama, and poetry [by]
R. W. Stallman [and] R. E. Watters.
923 p. © Ronald Press Co.;
14Apr54; Al33298.

I. Watters, Reginald Eyre, joint ed. II. Ronald Press Company.



The creative revolution of Jesus.

PAGE, KIRBY.

The creative revolution of Jesus, then and now. La Habra, Calif. [1950] 62 p. © Kirby Page; 9Feb50; A41139.

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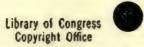


Creative rhythmic movement for children.

ANDREWS, GLADYS.

Creative rhythmic movement for children. 198 p. © Prentice-Hall, inc.; 28May54; Al39776.

I. Prentice-Hall, inc.



THE CREATIVE SALESMAN SERIES. C7008. SEE Handy (Jam) Organization, inc.

Creative salesmanship.

HAAS, KENNETH BROOKS.

Creative salesmanship. [Chicago, 1951]

174 p. illus. © Kenneth Brooks Haas;

3Aug51; A57900.

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CREATIVE SALESMANSHIP, by Herbert W. Hess. © 2Feb23, A698641. R68980, 270ct50, Mrs. Henry Schaffner (NK)

NOV 1 5 1950

Creative salesmanship.

500

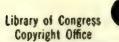
Worsham institute

Creative school administration in elementary and junior high schools.

SHANE, HAROLD GRAY.

Creative school administration in elementary and junior high schools [by] Harold G. Shane [and] Wilbur A. Yauch. 566 p. © Henry Holt and Co., inc.; 30Apr54; Al36924.

I. Yauch, Wilbur Alden, joint author. II. Holt (Henry) and Company, inc.



GREATIVE selling for building materials. AA208841. SEE Colotex Corporation.

CREATIVE SERVICES COMPANY.

America and oil. SEE Maher, Edward.

CREATIVE SERVICES COMPANY.

What's best for Bill? © Creative
Services Co., solely owned by
Edward Maher. Series:

No. 1. The closed shop; or,

Freedom to choose.

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The creative spirit. R102979.
SEE
Brown, Rollo Walter.

Creative Studio.

MORATH, DALE H.

The officers' speech book, by
Charlotte Haber [pseud.] 132 p.
Appl. states: "a revised edition
of a previously published book."
© Dale H. Morath, d.b.a. Creative
Studio (in notice: Creative Studio); 15Jan54; Al32548.

I. Creative Studio.

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CREATIVE STUDIO.

Worthy matron's memory book. 1 v. © Dale H. Morath, d. b. a. Creative Studio, New York; 1Junu8; AA91499.

The creative system.

JONES, KENNETH R.

The creative system, by Royal
[pseud.] 547 p. © Vantage
Press, inc.; 30Apr53; A161125.

I. Vantage Press, inc.



Creative teaching. R93535. SEE Suter, John Wallace, Jr.

Creative teaching in art.

D'AMICO, VICTOR EDMOND.

Creative teaching in art. Rev. ed.
257 p. © on additions, revisions
& new illus.; International Textbook Co.; 14Ju153; A101302.

I. International Textbook Company.

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bJ/i

Creative technique.

MT225 .D33 DEE, MARGARET.

Creative technique; 10 minutes a day, by Margaret Dee. \$1.25 © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64702.

Piano---Studies and exercises.
 Title.

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CREATIVE THINKING INSTITUTE.

Approaches; improving the perfect and general principles involved. Vol. 1. Chicago c19523 7 p. illus. © Zuce Kogan, known as Creative Thinking Institute; lApr52; AA211289. CREATIVE THINKING INSTITUTE.

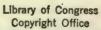
Approaches; hold it up by gravity
(the relationship between cooperation and parking a car on a hill)
Vol. 2. cZuce Kogan, director,
Cary A. Steiner, editor: Chicage
cl952: 12 p. illus. © Zuce Kogan,
known as Creative Thinking Institute; 15Aug52; AA222936.

CREATIVE THINKING INSTITUTE, CHICAGO. SME Chicago. Creative Thinking Institute.

CREATIVE THINKING INSTITUTE.

SEE

THE HOPPER.



AA 40327

Creative thinking through concentration.

see

Mind-master systems, claimant.

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Creative thought.

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Ponpard, Eileen

Creative time study and methods. SEE Society for the Advancement of Management.

CREATIVE TYPOGRAPHY NEWS. © Advertising Agencies Service Co., inc.

FOR CURRENT ENTRIES

See

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tising Agencies Service Co., inc. v. 1, no. 1, Oct50. (1) 5Nov;
AA176110.

CREATIVE UNITY, by Rabindranath Tagore. © 7Mar22, A659056. R55525, lhDech9, Rathindranath Tagore (C)

The creative use of puppets in the church school. SEE Krug, Gloria Jean.

Creative vision. SEE
Hill, Napoleon Clark. Science of
success. Lesson 14.

Creative vision (imagination) SEE Hill (Napoleon) Associates. The science of success (master course)

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Creative word.

DREW, EVALENA MAY, 1872-1950.

(The creative Word) My soul doth magnify the Lord; aria from the oratorio, The creative Word, by Evalena May Drew.

[Biblical words] © Evalena May Drew, Wilder, Idaho; 10Feb50; EP44293.

I. Title. II. Title: The creative Word.

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CREATIVE WRITING. SEE San Diego, Calif. City Schools.

CREATIVE WRITING CLASS, CLEVELAND HIGH SCHOOL, SEATTLE SEE Seattle. Cleveland High School. Creative Writing Class.

Creative writing for advanced college classes.

WILLIAMS, GEORGE GUION.
Creative writing for advanced
college classes. Rev. ed. 411 p.
© Harper & Bros.; 14Apr54; A133733.

I. Harper and Brothers.

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r/6

Creative youth. R97572. SEE Mearns, Hughes.

Creato clay modeling unit. (Things to do with. Unit 220) Elgin, Ill., 1946.

111.; AA24574.

Creato cut and paste set. (Things to do with. Unit 320) Elgin, Ill., 1946.

0 3-9-46; Creato products co., Elgin, Ill.; AA24573.

Creato finger painting set. (Things to do with. Unit 520) Elgin, Ill., 1946.

3-9-46; Greato products co., Elgin,

Creato free expression art set. (Things to do with. Unit 120) Elgin, Ill., 1946.

© 3-9-46; Creato products co., Elgin, Ill.; AA24575.

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Creato pre-school educator.

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Creato products co.

6-10-46 rs

Creato pre-school educator set. (Things to do with. Unit 420) Elgin, Ill., 1946.

0 3-9-46; Creato products co., Elgin, Ill.; AA24576.

KK 1564

Creato products co., claimant.
Creato pre-school educator. (Pre-school educator) [Chicago, Printed by Albany press] © 1946.

sheet, illus. 46 x 30 1/2cm.
Label.
Appl. author: Alice Montgomery.
© 3-1-46; 2c 3-6-46; Chicago; KK 1564.
5-17-46 rs

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Creato clay modeling unit.

898

Creato cut and paste set.

866

Creato finger painting set.

866

Creato free expression art set.

808

Greato presschool educator set.

The Creator and His workshop.

HOEN, REU EVERETT.

The Creator and His workshop. 176 p.

© Pacific Press Pub. Assn., Mountain View, Calif.; 18May51; A55817.

I. Pacific Press Publishing Association.

hes/r

Library of Congress Copyright Office



JUN 25 1951

CREATOR GOD AND LORD; w Mary Bradford Whiting, m J. H. Maunder. © 28Sep23, E572137. R81507, 27Ju151, Miss W. M. Maunder (C)

SEP - 6 1951

The Creator and the Adversary.

LEWIS, EDWIN.

The Creator and the Adversary.

New York, Abingdon-Cokesbury

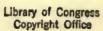
Press. 279 p. © Stone &

Pierce; 15Jul48; A24094.

I. Stone and Pierce.



CREATOR OF THE SKIES; w Franklin D. Elmer Jr. m Lenore Luther Lanterman © Franklin D. Elmer Jr. & Lenore Luther Lanterman 21Jun51 EU242506





Creatore, Giuseppe.

THE POWER OF FAITH; w Enzo Serafini m & © Giuseppe Creatore 14Jun51 EU242614

JUL 13 191

ARFIE GOES TO SCHOOL; w & m Hugo Peretti & Luigi Creatore © Joy Music, inc. 19Feb54 EU350845

CALL CALL YOUR BLUE COAL MAN; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 28Ju152 EU282461

G. E. AIR CONDITIONING; w, m & © General Electric Co., employer for hire of Hugo Perette, Herb Plattner & Luigi Creatore 24Apr52 EU272516

GO AWAY; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Luigi Creatore, Herbert Plattner & Hugo Emil Peretti 18Feb53 EU304427

I BOUGHT THE DOGGIE IN THE WINDOW; from Arfie, the doggie in the window, w & m Hugo Peretti, Luigi Creatore & Herb Plattner © Joy Music, inc. 19Feb54 EU350843

I DON'T HAVE TO CLOSE MY EYES; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti © Hugo Emil Peretti 28Aug52 EU286039

I WANNA' GO SKATING WITH WILLIE; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Favorite Music, inc. 10ct53 EU332812

I'M ARFIE; from Arfie, the doggie in the window, w & m Hugo Peretti, Luigi Creatore & Herb Plattner © Joy Music, inc. 19Feb54 EU350842

IN THE CITY; from Arfie goes to the city, w & m Hugo Peretti, Luigi Creatore & Herb Plattner © Joy Music, inc. 19Feb54 EU350844

ISN'T IT A SHAME, WHAT HAPPENED TO MARY; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Favorite Music, inc. 10ct53 EU332811

IT'S THE STRANGEST FEELING; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Luigi Creatore, Herbert Plattner & Hugo Emil Peretti 18Feb53 EU304428

KELLOGG'S ALL BRAN RADIO SPOT 94-6139-110; w & m Hugo Perette, Herb Plattner & Luigi Creatore © Kellogg Co. 20Dec51 EU259340

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KELLOGG'S ALL BRAN T.V. SPOT 63-6197-101; Hugo Perette, Herb Plattner & Luigi Creatore © Kellogg Co. 20Dec51 EU259341

JAN - 8 1952



LET'S GO UP, UP, UP TO THE MOUNTAINS; from Arfie goes to the mountains, w & m Hugo Peretti, Herb Plattner & Luigi Creatore © Joy Music, inc. 19Feb54 EU350846

THE MAGIC TRAIN; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 3Jul53 EU322679

ME TOO; w Luigi Creatore m Hugo Peretti © Scripts & Scores, inc. 11Dec53 EU340842

CREATORE, Luigi.
Melvin the turtle. DU29251. SEE
Perette, Hugh E.

104 5 8 1021

MERCURY SPOT; w & m Hugo Perette, Herb Plattner & Luigi Creatore © Ford Motor Co., Lincoln-Mercury Division 6Mar52 EU266844

MAR 2 8 1952

MR. EASTER BUNNY; w & m Luigi Creatore & Hugo Peretti @ Eastbrook Music Co. 2Nov53 EU336502

MISTER MUSIC; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti @ Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 3Jul53 EU322678

PETER AND THE WOLF ADAPTATION; w
Herbert Plattner & Luigi Creatore
m arr Hugo Emil Peretti © on m arr
& w Herbert Plattner, Luigi Creatore
& Hugo Emil Peretti 3Jul53 EU329269

PETER RABBIT; w Luigi Creatore m Hugo Emil Peretti © Favorite Music, inc. 29Mar54 EU352490

PRETTY SNOWFLAKES; w & m Hugo Peretti, Herb Plattner & Luigi Creatore © Lear Music, Inc. 270ct53 EU335916

LE SCARPINE; with m, w Luigi Creatore & Hugo Peretti © on new w Luigi Creatore & Hugo Peretti 2Nov54 EU376291. Appl. states prev. version: THE LITTLE SHOEMAKER.

art.

SEVENTEEN; w Herbert Plattner, & Luigi Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 3Jul53 EU322681

THE SHOEMAKER AND THE ELVES; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Luigi Creatore, Herbert Plattner & Hugo Emil Peretti 24Jul53 EU324755

SIP, SIP, SIP, SIPPIN' CIDER THROUGH A STRAW; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 24Dec52 EU298200

SNOW WHITE; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Luigi Creatore, Herbert Plattner & Hugo Emil Peretti 24Jul53 EU324754

STOP; w Herbert Plattner & Luigi Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Creatore & Hugo Emil Peretti 3Jul53 EU322680

SUPER CIRCUS SUITE; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Scripts & Scores, inc. 2Sep53 EU329678

Сору



This world is mine, a novel by Luigi Creatore. New York, Toronto, Rinehart & company, inc. [1947]

4 p. l., [8]-245 p. 21^{cm}.

© 13Mar47; author, Long Island City, N. Y.: All214.

I. Title.

PZ3.C86154Th

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TOOTLES THE TUG; w Luigi Creatore m Hugo Peretti © Scripts & Scores, inc. 11Dec53 EU340843

UTICA CLUB MARCH; w Herbert Plattner & Luigi Creatore m Hugo E. Peretti © Scripts & Scores, inc. 60ct52 EU289994

WHY, DARLING, WHY; w Luigi Creatore & Herbert Plattner m Hugo Emil Peretti © Luigi Creatore, Herbert Plattner & Hugo Emil Peretti 18Feb53 EU304429

M1630 .2 .P

PERETTI, HUGO EMIL, 1916-Dance, Mister Snowman, dance; [music by] Hugo Peretti [words by] Luigi Creatore. [Melody and chord symbols] © Favorite Music, inc., New York; 12Nov54; EP84723.

I. Title. [II. Creatore, Luigi Federico]

M1630 PERETTI, HUGO EMIL, 1916-2 Do it over again: [music by] I

P

Do it over again; [music by] H. Peretti [words by] L. Creatore. [Melody and chord symbols] © Favorite Music, inc., New York; 7Jun54; EP81504.

I. Title. [II. Creatore, Luigi Federico]

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DO YOU DIG JOHN PEEL; w & m George Siravo, Hugo Emil Peretti, Luigi Frederico Creatore & Herbert Plattner © Caravan Music Corp. 23Mar51 EU233302

MAY 29 1951



M1630 .2 .P PERETTI, HUGO EMIL, 1916-Forgive and forget; [words by] Luigi Creatore [music] by Hugo Peretti. [Melody and chord symbols, with words] © Favorite Music, inc., New York; 10Jun54; EP81073.

I. Title. [II. Creatore, Luigi Frederico]

Library of Congress



M1630 PLATTNER, HERBERT, 1916-2 Go away; words and music by P Luigi Creatore and Herb Pla

Go away; words and music by Hugo Peretti, Luigi Creatore and Herb Plattner. 40¢ © Harman Music, inc., New York; 2Jun53; EP72352.

I. Peretti, Hugo Emil, 1916- II. Creatore, Luigi Frederico. III. Title.



M1630

CREATORE, LUIGI FEDERICO.

Isn't it a shame what happened to Mary;
words and music by Hugo Peretti, Herb
Plattner [and] Luigi Creatore. New York,
Chappell. © Mutual Music Society,
inc.; 13Jan54; EP78056.

I. Peretti, Hugo Emil, 1916-II. Plattner, Herbert, 1916-III. Title.

Library of Congress

M1630 PERETTI, HUGO EMIL, 1916.2 It's the strangest feeling; words by
.P L. Creatore and H. Plattner, music by
H. Peretti. Appl. states prev. reg.
18Feb53, EU304428. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 8Jun53;
EP72626.

I. Title. [II. Creatore, Luigi Federico. III. Plattner, Herbert, 1916-]



M1630 PERETTI, HUGO EMIL, 1916-.2 P

Lookin' for Joe; [music by] Hugo Peretti [and] Richard Hayman [words by] Luigi Creatore. [Melody and chord symbols] © Favorite Music, inc., New York; 9Aug54: EP82436.

I. Hayman, Richard. II. Title. [III. Creatore, Luigi Federico]

Library of Congress

M1630 .2 .C CREATORE, LUIGI FEDERICO.

Oo-wa; words and music by Hugo Peretti [and] Luigi Creatore. © Favorite Music, inc., New York; 21Aug54; EP82695.

I. Peretti, Hugo Emil, 1916- II. Title.

PEPI THE PUPPET; w Herbert Plattner & Luigi Federico Creatore m Hugo Emil Peretti © Herbert Plattner, Luigi Federico Creatore & Hugo Emil Peretti 22Mar51 EU233152

APR 1 6 1951

RUN-A-WAY ROCKING HORSE; w & m Hugo Emil Peretti, Herbert Plattner & Luigi Federico Creatore © Marian Music Corp. 170ct51 EU253634

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M1630 .2 .P

PLATTNER, HERBERT, 1916Seventeen; words and music by Hugo
Peretti, Luigi Creatore [and] Herb Plattner. New York, Chappell. © Mutual Music
Society, inc.; 13Jan54; EP78055.

I. Peretti, Hugo Emil, 1916-II. Creatore, Luigi Federico. III. Title.

Library of Congress

M1630 HAYMAN, RICHARD. 2 Turkey mambo; by H

Turkey mambo; by Hayman, Peretti, Creatore and Costa. [Melody and chord symbols; without words] © Favorite Music, inc., New York; 15Oct54; EP84106.

I. Peretti, Hugo Emil, 1916- II. Creatore, Luigi Federico. III. Costa, Domenick Alfred, 1925- IV. Title.

Library of Congress

M1630 PLATTNER, HERBERT, 19162 Why, darling, why? Words and music by
Plugo Peretti, Luigi Creatore and Herb
Plattner. 40¢ © Harman Music, inc.,
New York; 2Jun53; EP72353.

I. Peretti, Hugo Emil, 1916- II. Creatore, Luigi Frederico. III. Title.



Creatore, Natalie.

SWEETHEARTS FROM THE START © w & m Natalie Creatore 5May48 EU128442



Creatore, Natalie.

YOU'LL GET BY © w & m Natalie Creatore 12Jul47 EU84714

Creators.

THE JACK BENNY RUMBA m Hy Fidel, Barney Miller & Charles Macey © The Creators 22Jul49 EU177049

CREATORS AND ORIGINATORS OF DENTO-GENIC RESTORATIONS, THROUGH CLINICAL INVESTIGATION AND RESEARCH, BY ETHI-CAL DENTISTS IN DYNESTHETICS. SEE Swissedent Foundation. Oreators, designers, manufacturers of hand made sugar decorations to the food industries. SEE Joffe (J. A.) and Company.

CREATORS of distinctive automotive accessories. KK74461. SEE Jeffrey-Allan Industries.

CREATORS of insurance records, Simplex Systems. AA35667. SEE Harrison, Jack. Creators of the modern spirit.

WAYLEN, BARBARA, comp.
Creators of the modern spirit; towards a philosophy of faith, a symposium. 181 p.
© Rockliff Pub. Corp. 1td., London; 16Feb51; 2c 13Mar51; AI0-1023.

I. Rockliff Publishing Corp. ltd.

ep/r APR - 5 1951



THE CREATOR'S plans through the ages. AA59282. SEE Emigh, Gideon Wells.

THE CHEATOR'S workshop. See Bouglas, George Dowey.

THE CREATOR'S WORLD UNFOLDS. A94450. SEE Cohn, Walden Harry.

CREATURA umana. DF172. SER Calvino, Vittorio.

NOV 2 0 1951

CREATURE; tre canti di Domenico Alaleona. © 7Jun20, El₁8l₁115. R33791, 12Mayl₄8, Leonilde Cerpelli Alaleona (W)

CREATURE FROM THE BLACK LAGOON. Universal Pictures Co. 79 min., sd., b&w, 35 mm. A Universal International picture. A three-dimensional film.

© Universal Pictures Co., inc.; 20Mar54; LP3725.

CREATURE FROM THE BLACK LAGOON (MOTION PICTURE PRESSBOOK)
Creature from the Black Lagoon.
15 p. @ Universal Pictures
Co., inc.; 9Feb54; A126455.

CREATURE of darkness. DU19902. SEE The Shadow (Radio program) No. 369.

The creature that kills. See The Shadow, Jan. 6, 1946.

Creatures in God's world.

VERONICE, Sister.
Creatures in God's world, by Sister M.
Veronice, under the direction of Leo M.
Byrnes. 94 p. illus. (Her God's world, book 2) © Mentzer, Bush & Co., Chicago; 12Feb51; A52406.

I. Mentzer, Bush and Co.

MAR 2 3 1951

dr/r





Creatures of circumstance.

MAUGHAM, WILLIAM SOMERSET.
Creatures of circumstance. [1st ed.]
Garden City, N. Y., Doubleday, 1947.
© W. Somerset Maugham; 24Jul47;
A14550.

ebc/r

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Revised

CREATURES of habit. D ump. 8648. See Heeg, Arthur M. CREATURES of habit. B5-20005. SEE Wallachs.

26 1952

Cfreatures of mystery

Meek, Gray.

Creatures of mystery, by Gray Meek. Macon, Ga., Printed by the J. W. Burke company [1947]

xii, 274 p. illus. 231.

"Copyright 1946."

1. Rattlesnakes. I. Title.

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Pub. 20Mar47; © author, Nicholls, Ga.; A7762.

CREATURES OF THE UNDERWORLD. Scherzinger Movie Sales, 1952. 21 min., si., color, 16 mm.

Summary: Describes the division of labor in a termite colony, and shows various types of structural damage caused by termites.

Credits: Photographer, B. C. Schersinger.

(B. C. Schersinger, d.b.a. Schersinger

Movie Sales: 280ct52; MP3133.

THE CREATURES were stirring. Dul9737. SEE Koehler, Alan Robert.

CREAVEN, JOSEPH P.
Toradicator method of eliminating the

cigarette from your diet. cBy Jack Cobb, pseud.; 7 p. @ Joseph P. Creaven; 10Apr52; AA212099. M2146 .C CRECELIUS, ROBERT MANUEL, 1914If everyone tried to do right; [words by]
R. M. C. [music by] Robt. M. Crecelius.
[Close score: shape-note notation]
© Robert M. Crecelius; 27Mar54;
EP79340.

I. Title.

Library of Congress

Crecy, Marian Louise.

INDISPENSABLE; w, m & @ Marian Louise Crecy 15Jan53 EU300282

Crecy, Marian Louise.

LO, THE LORD IS BORN; w, m & @ Marian Louise Crecy 5Dec52 EU296353

Crecy, Marian Louise Johnson.

TREMBLING LIPS; w, m & © Marian Louise Johnson Crecy 9Jan53 EU299984

CREDE, CHARLES E.

Vibration and shock isolation. 328 p. illus. © John Wiley & Sons, inc., New York; 23Jul51; A57337.

I. Wiley (John) and Sons, inc.

egm/r

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AUG 2 2 1951

CREDEMI; m & © Anthony P. Cerabino 19Jan54 EU344630



Credenda: Being a treatise of thirteen Bible doctrines.

FOREMAN, LAWTON DURANT, ed.
Credenda: Being a treatise of thirteen
Bible doctrines; fundamental or basic
beliefs of missionary Baptists. Writers:
Ben M. Bogard [and others] Little Rock,
Ark., Seminary Press. 250 p.
© Missionary Baptist Seminary; 19Dec50;
A50721.

I. Missionary Baptist Seminary 2 3 1951

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Ascension of St. Louis.
10" x 8".

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from original painting,

O 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 880.

mfp 10-3146

M1356

CALZIA, EUGENIO, 1907-Credi d'amare; slow, parole di Cram [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-III. Giacomazzi, Angelo, 1907-

AA 13724

Credi tips junior; my store and credit.

see

Wernes (0.) & son, claimant.
... My store is back again.

AFP 6-12-46 vf 8-14-46

CREDIAMO IN DIO; w, m & © Gerard Fisichelli 26May53 EU317790

Credille, John Curtis.

GRUNION RUN © w & m John Curtis Credille 24Jun49 EU171368

Credimi.

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M1630 POWELL, TEDDY, 1906-

Believe me. Credimi. Words and music by Clement Tamraz and Teddy Powell.

© Mutual Music Society, inc., New York; 11Jun48; on new arrangement; EP34013.

I. Tamraz, Clement, joint composer. II. Title. III. Title: Credimi.

Credimi.

M1749 GODINI, ANTIGONO, 1901-

Credimi, canzone tango, testo di A. .2 . G

Natili, musica di A. Godini, riduzione per canto e pianoforte.

© Odeon, s.a., Milano; 11Nov44: on arrangement; EF11048.

I. Natili, Alvise, 1898lyricist. II. Title.

Credimi.

M1630 TAMRAZ, CLEIENT, 1906-

.2 Believe me. Credimi. Words and music by Clement Tamraz. (C)

music by Clement Tamraz. © Clement Tamraz; 11 Junu 8; EP27744.

M1356

GODINI, ANTIGONO, 1901-Credimi ... [by] A. Godini, testi di A. Hatili. © Odeon, s. a., Nilan; 30Scp42; EF6193. Pianoconductor score (orchestra, with words) and parts.

I. Hatili, Alvise, 1898- lyricist. II. Title.

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Music Cat.

CREDIMI CHE TI AMO. Believe me that I love you; English w, m & © Johnny Tucker & Joe Malone 23Aug50 EU213148

SEP 1 4 1950



CREDIT, WINIFRED MARY.

Dear God be with our sons. [Poem]

Winifred Mary Credit; 13Dee50; C5200.

EMPTY ARMS; w, m & © Winifred Mary Credit 19Jun53 EU320628

Credit, Winifred Mary.
THE GENESEE COUNTY MARCH; w, m & ©
Winifred Mary Credit 26Jun52
EU279553

LILAC TIME IN ROCHESTER; w, m & © Winifred Mary Credit 26Feb53 EU305422

SHINE ON MONTANA MOON; w, m & © Winifred Mary Credit 180ct50 EU219553

NOV 1 3 1950

SWINGIN', SWAYIN' POLKA; w, m & © on changed w Winifred Mary Credit 20Jul50 EU210685. Appl. states prev. version: The song writer polka

AUG 2 3 1950

TOO MANY TEARS, DEAR; w Winifred Mary Credit m Vincent John Giancursio © Winifred Mary Credit & Vincent John Giancursio 270ct52 EU292167 Credit.

See Keeping up with the Wigglesworths. No. 20.

Credit administration.

AMERICAN INSTITUTE OF BANKING.
Credit administration [by Carlisle R. Davis.
Rev. ed.] 614 p. illus. © American
Institute of Banking, section American
Bankers Assn., New York; 9Sep49;
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I. Davis, Carlisle R.

Library of Congress Copyright Office



lwg/mn

CREDIT-AMERICA CORPORATION.

Filing and recording guide for time payment sales documents.

New York, cl952. Folder. [Appl. author: Clarence Y. Palitz]

© Credit-America Corp.; 25Feb52; AA206451.

MAR 28 1952

Credit and collection ideas. AA47082. see National retail furniture assn. NRFA store promotion bulletin.

Credit and collection know-how.

SCHWARTZ, ROBERT J.

Credit and collection know-how, by Robert J. Schwartz and Allyn M. Schiffer. New York, 1953. 244 p. illus. © Fairchild Publications, inc.; 25May53; A93326.

I. Schiffer, Allyn M., joint author.

II. Fairchild Publications, inc.



CREDIT and collection letters.

AA204115. SEE International Correspondence Schools, Scranton.

MAR - 4 1952

Credit and collection management.

SHULTZ, WILLIAM JOHN.

Credit and collection management, by
William J. Shultz and Hedwig
Reinhardt. 2d ed. 696 p.

© Prentice-Hall, inc.; llMar54;
Al29086.

I. Reinhardt, Hedwig, joint author. II. Prentice-Hall, inc.

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Revised

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Shultz, William John, 1902-

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xxvi, 814 p. illus., forms. 21cm.

"Supplementary readings" at end of most of the chapters.

1. Credit. 2. Collection of accounts. I. Title. HF5566.S5 658.882

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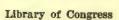
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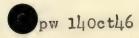
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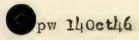
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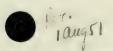
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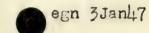
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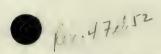
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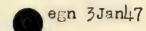
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Claimant Credit Union Nat'l. Ass'n., 1342 E. Washington Ave.,
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16	1	Mar 51	5-1	3-7-51	ndp 3-9		B 294186
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16	4	June'51	6-1	6-11-51			B 305423
16	5	Jul 51	7-2	7-16-51			B - 311574
16	6	Aug'51	8-1	8-16-51			B 315137
16	7	Sep'51	9-4	9-14-1			B 319364
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16	1	Dec 51	12-1	12-13-51			B 332747
16	11	Jan'52	1-2	1-11-52		********	B 337043
16	12	Feb' 52	2-1	2-15-52			B . 342855
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17	2	Apr 152	4-1	4-11-52	cl.name a	not	B 352029
17	3	May 152	5-1	5-12-52			B 3 356865 *
17	4	Jun 52	6-2	6-20-52			B 365436
17	5	July'52	7-1	7-10-52	vc7-31-52	**********	B 372417
17	6	Aug'52	8-1	8-21-52			B 376119
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34	6	Mar 46	3-1	3-26-46	************		CIB 13846
34	7	Apr 46	4-2	4-3-46		C	JIB 16997
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54		June	6-1	6-6-46	**************		CIB 24412 CIB 30208
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.35.	1	Oct-46.	10-1	10-5-46		0	CLB 41074
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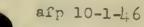
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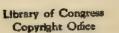
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I. Regnery (Henry) Company.



M2011 .L89 no.4 LOTTI, ANTONIO, d.1740.

Credo. [By Antonius Lotti, abridged according to liturgical standards by Carlo Rossini] (Fischer edition, no.8851) (In hisà(Mass, no.4) Missa quarta. p.11-23) [Score: TTB or SSA; unacc.; Latin words] NM: arrangement. © J. Fischer & Bro.; 1Dec54; EP85500.

I. Title. [II. Rossini, Carlo, 1890-

Library of Congress



M2079 .L3G GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

credo. For chorus of mixed voices and solo voice (alto or baritone) [by] A. Gretchaninoff, arrangement and Latin adaptation by Valmond H. Cyr. © The Boston Music Co., Boston; 20ct47; on arrangement & Latin adaptation; EP18533. Latin and English words.

I. Cyr, Valmond H., arr. II. Title. xM2072.4

M2114 .E3W WAGNER, GEORGE MELVERTON; 1912-Credo; [by] George M. Wagner. [For voice and organ] © George Melverton Wagner; 1Dec53; EP76585.

I. Title.



M2079 •L3

Credo.

Hill, Charles F

Credo; [liturgical words]

© 27Nov45; 2c 27Nov45; David Griffin recording studio, San Antonio; EP2710. Partly for unison voices and organ, partly close score: chorus (TTBB)

I. Title.

Library of Congress Copyright Office



Music Cat. XM2072,4

M2093 LEE. DAI-KEONG. 1915-.6 ,L

Credo; male voices, T.T.B.B., a cappella, text by George P. Lovell, music by Dai-keong Lee. 20¢ © Chappell & Co., inc., New York; 31Oct52; EP67323.

I. Title. [II. Lovell, George P.]



M2079 .L1M MARIER, THEODORE NORMAN, 1912-Credo. Set to Psalm tone 8g [and] Gloria, set to Psalm tone 4g; [by] T. N. Marier. Optional SATB falso bordoni setting of Credo. (McLaughlin & Reilly Co., edition, no.1839) 16¢ © on adaptation; Mc-Laughlin & Reilly Co., Boston; 28May52; EP64447.

I. Title. II. Title: Gloria.

Library of Congress Copyright Office



xM2072.4

M2072 LUNDBORG, GÖSTA. .4 Credo; VI tro [by] G .L förklaring till andr

Credo; VI tro [by] Gösta Lundborg, Luthers förklaring till andra artikeln. [Score: chorus (SATB), organ and optional trumpets and trombones] 1.40 © on arrangement; A.b. Nordiska musikförlaget, Stockholm: 1Aug51: EF0-10451.

[I. Title]

JAN - 4 togo

Library of Congress Copyright Office



xM2021

s.l.

Credo:

M2079 .L3M MARIER, THEODORE NORMAN, 1912-Credo. Set to psalm tone and falso bordoni for populus, three equal voices and organ [by] T. N. Marier. (McLaughlin & Reilly Co., edition no.1918) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 29Apr53; EP71440.

I. Title.

Library of Congress Copyright Office



xM2074.3xM2073.3

M2099 .L1M MARIER, THEODORE NORMAN, 1912-Credo. Set to Psalm tone 8g, optional TTBB falso bordoni setting [by] T. N. Marier. [Close score] 16¢ © McLaughlin & Reilly Co., Boston; 23Dec52; EP68239.

I. Title.

0

xM2093.4 xM2101.5

M2079 I .E3 R

ROMME, DONALD R 1921-Credo, for full chorus of mixed voices, with piano acc. [by] Donald R. Rommé. (G. Schirmer, octavo [series] no. 9796) © G. Schirmer, inc., New York; 210ct48; EP31667.

I. Title.

xM2072.7



M1001 .P19 op.39 PALMER, RICHARD WALLACE, 1927-(Symphony, no.1, op.39) Symphony no.1; Credo [by] Richard Palmer, op.39. [Score] © Richard Wallace Palmer; 29Mar54; EU352641.

I. Title: Credo.

Library of Congress



CREDO. A92259. SEE Freedoms Foundation, Valley Forge, Pa. The freedom shrine credo. Credo. SEE O'Brien, John Thomas.

Credo. R95497. SEE White, Stewart Edward. Crédo Canadien.

M1679

.B

BERNARD, PAUL JACQUES, 1904-Le crédo Canadien. Canada's patron saint; by Paul Jacques Bernard, [English version by Henri Étienne Cottave] [For voice and piano] © Paul Jacques Bernard, Los Angeles: 22Sep50; EP49931.

I. Title. II. Title: Canada's patron saint. [III. Cottave, Henri Etienne]

art.
Library of Congress
Copyright Office



NOV 2 1 1950

# THE CREDO-- BELIEVE. SEE Doran, Marie.

## Credo, more Ambrosiano.

M2101 BRAGERS, ACHILLE PIERRE, 1887Credo, more Ambrosiano. Harmonized
by Achille P. Bragers. (Edition no. 1678)

McLaughlin & Reilly Co., Boston;
23Jun49; on harmonization; EP38205. For unison chorus and piano or organ.

I. Title.

Library of Congress Copyright Office



xM2079

M1630

STONE, GREGORY, 1900-

Chanson d'amour. Parisian beguine, words by Jack Owens, version castellana [by] Juan Alfonso Chavira, music by Gregory Stone, based on Debussy's Laprèsmidi d'un faune. [English and Spanish words] NM: vocal adaptation. © Credo Music Co., Gregory Stone, sole owner, Hollywood; 25Oct54; EP84459.

I. Debussy, Claude, 1862-1918. II. Title.
[III. Owens, Jack, 1912- IV. Chavira, Juan
Library of Congress Alfonso]

M1385 .A4S STONE, GREGORY, 1900-Little Desiderio's accordion adventures; five very easy solos for the 12 bass accordion, by Gregory Stone. 60¢ © Credo Music Co., Gregory Stone, sole owner, Hollywood; 15Aug54; EP82998.

I. Title.

Library of Congress

M31 .S STONE, GREGORY, 1900-Mambo carioca; a Hollywood choro by Gregory Stone. Piano solo. 60¢ © Credo Music Co., Gregory Stone, sole owner, Hollywood; 19Jul54; EP82989.

I. Title.

M1621

STONE, GREGORY, 1900-Serenata romana; [or] Ah! dolce amor! [Versi di L. Egidi, musica di] Gregory Stone, 50¢ © Credo Music Co., Gregory Stone, owner, Hollywood; 15Nov54; EP85088.

I. Title: II. Title: Ah! dolce amor! [III. Egidi, L.]

Library of Congress



Credo Music Co.

M31 STONE, GREGORY, 1900-Sunset strip mambo; [or] See the strip, señor! By Gregory Stone. Piano solo. 75¢ © Credo Music Co., Gregory Stone, sole owner. Hollywood; 19Jul54; EP82990.

I. Title. II. Title: See the strip, sefor!

#### Credo of Americanism.

THE FLAG OF LIBERTY. The credo of Americanism. Oath of loyalty © w & m Stephen Russell; w 23Mar49; m 21Mar49; EU161412

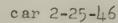


# AA 4716

Credo to young writers.

See

Miller, Paul Emile.



#### Credo-Verlag, Wiesbaden.

### HOCHT, JOHANNES MARIA.

Fatima und Pius XII. Der Kampf um den Weltfrieden. Die überraschende Kriegswende (1942/43) und der kommende Triumph Mariens; mit einem ersten Gesamtbericht über die Fatima-Visionen des Papstes. 2., erweiterte Aufl. Wiesbaden, 1952. 109 p. illus. © on pref. & chap. 7; Credo-Verlag (Owner: Johannes Maria Höcht); 1Jan52; AFO-7215.

I. Credo-Verlag, Wiesbaden.



Credo Verlag, Wiesbaden.

HÖCHT, JOHANNES MARIA.

Vierzig Stigmatisierte der neueren Zeit. Wiesbaden, 1952. 270 p. illus. (His Träger der Wundmale Christi, 2. Bd.) © Credo Verlag, owner Johannes Maria Höcht; 1Jan52; AF0-7216.

I. Title: II. Title: Träger der Wundmale Christi. III. Credo Verlag, Wiesbaden.



#### Credo-Verlag.

HÖCHT, JOHANNES MARIA.

Maria rettet das Abendland; Fatima und die Siegerin in allen Schlachten Gottes in der Entscheidung um Russland. Wiesbaden, 1953. 139 p. illus. © Credo-Verlag (owner: Johannes Maria Höcht); 1Jan53; AF0-10287.

I. Credo-Verlag.



#### Credo-Verlag.

HÖCHT, JOHANNES MARIA.

Träger der Wundmale Christi; eine Geschichte der bedeutendsten Stigmatisierten von Franziskus bis zur Gegenwart. [1. Bd.: Von Franz von Assisi bis zum Zeitalter Theresias der Grossen] 190 p. illus. © Credo-Verlag (owner Johannes Maria Höcht), Wiesbaden; 1Jul51; AF0-6322.

I. Credo-Verlag.

Library of Congress Copyright Office



JAH 2 8 1952

cg/r

## LA CREDULE. SEE Noirot, Colette.

The credulity of unbelief. SEE Sheen, Fulton John, Bp. Bishop Sheen writes.

Cree, Addie.

A LONELY MOTHER; w Addie Cree m Louis Tobin © Addie Cree 7Apr52 EU270528



CREE, CECIL STEWART.

A title for Buxey, a comedy in three acts. Belfast, H. R. Carter Publications; distributors for U.S.A. and Canada, W. H. Baker Co., Boston, c1950. 76 p. (Carter play series) © Cecil Stewart Cree; 30Jun50; DP200.

CREE, HOWARD L.

The Cree pick-up truck coach.

Marcellus, Mich., c1952. Folder.

illus. © Howard L. Cree; 16Jun52;

AA216778.

CREE, JAMES A.
Formulas for reduction of nicotine
in smoking tobacco. Sheet.
© James A. Cree; 19May54;
A139183.

M2114 CREE, M HUGHES.
.8 My mother; words by M. Samuel Cree,
.M6C music by M. Hughes Cree. © M. S. Cree;
21Dec48; EP32670.

I. Cree, M. Samuel, lyricist. II. Title.



Cree, M. Samuel.

M2114 CREE, M HUGHES.

.8 My mother; words by M. Samuel Cree,
.M6C music by M. Hughes Cree. © M. S. Cree;
21Dec48; EP32670.

I. Cree, M. Samuel, lyricist. II. Title.

Cree, Marion Samuel.

CONSTANTLY YOU © w & m Marion Samuel Cree 19May48 EU134114

Cree, Marion Samuel.

Eden; words by M. S. Cree.

© 10-30-46; M. S. Cree, Washington,
Pa.; EU43871.

Cree, Marion Samuel.

HALLELUJAH FOR AMERICA; w Marion Samuel Cree m Floyd Bartlett © Marion Samuel Cree & Floyd Bartlett 15Sep52 EU287855

Cree, Marion Samuel.

Mister D. D. T.; words by M. S. Cree.

© 11-4-46; M. S. Cree, Washington,
Pa.; EU44801; new matter; re-wording
of chorus. Prev. reg. 10-7-45.

Cree, Marion Samuel

More than anything in this world; words by M. S. Cree.

For voice and piano, and chord

symbols.

© 6-6-46; M. S. Cree, Washington, Pa.: EU 2 4773.

Cree, Marion Samuel.

SON OF MINE ( w & m Marion Samuel Cree 1/4 Juni 48 EU135816



#### E unpub 1716

Cree, Narion Samuel, claimant.
That's where the Ohio River is born.

See

Loth, L. Leslie.

Cree, Marion Samuel.

TOUCH TEST LOVELINESS; w Marion Samuel
Cree m August Rudolph Eisert ©
Marion Samuel Cree & August Rudolph
Eisert 10Jun52 EU277716

Cree, Marion Samuel, lyricist.
Eisert, August Rudolph. You're entitled to grin.

Cree, Marion Samuel.

YOU'RE MY TOMORROW; w Marion Samuel Cree m August Rudolph Eisert © Marion Samuel Cree & August Rudolph Eisert 23Aug51 EU247870

1951



CREE, MORTON R.
Portor Narshall Family memorial. SHE
Cody Memorials. cCemetery memorials

Cree, Sam. See Cree, Marion Samuel. THE CREE pick-up truck coach.

AA216778. SEE Cree, Howard L.

CREECH, EDWARD. SEE Creech, Ted Rand.

Creech, Beverly.
I'll rush Old Glory into Germany.

Creech, Dorothy Jean.

Capitalism - pro and con, an appraisal. New York, William-Frederick press, 1947. 12 p. 20cm.

@ author, Dearborn, Mich.; 9Jen47; AA49950.

CREECH. EDWARD.

Spanish as you hear it. Prepared for use with language records in Spanish by Zodiac Recording Co., inc. Illus. by Norwood Patton. 71 p. © Erwin-Howard Music Corp.; 23Dec54; A166346.

CREECH, Sara Lee Q. SEE
Burlingame, Sheila.

Doll heads, male and female.

GU16492 ...

CREECH, TED RAND.

French as you hear it, by Edward Creech. Prepared for use with language records in French by Zodiac Recording Co., inc. Illus. by Norwood Patton. 71 p. © Erwin-Howard Music Corp.; 22Jun54; Al44608.

CREECH, TED RAND.

Spanish as you hear it, by Edward Creech cpseud. Prepared for use with language records in Spanish by Zodiac Recording Co., inc. Illus. by Norwood Patton. 71 p. © Erwin-Howard Music Corp.; 5Dec54; A163821.

CREECH, THOMAS HARVEY.

Beautiful, new Bruce laminated oak

blocks. KK76315. SEE Bruce

(E. L.) Company.

CREECH, THOMAS HARVEY.

Modernize your home with a prefinished Bruce hardwood floor. KK72975. SEE Bruce (E. L.) Company.

The good neighbor's policy, a comedy in one act. © Walter D. Creech; ; 25Aug54; DU37753.

CREECH, WALTER DEVEREUX.

Up on King Street, a play in three acts.

© Walter Devereux Creech; 12Jan54;
DU35902.

## CREECY, JOHN HARVIE.

The Harvie family of Virginia. [1st ed.] 2 p. © John Harvie Creecy, Richmond, Va., 22Jun49; A33810.

Library of Congress Copyright Office



mds/kp

Creed, Betty.
QUIT PICKING ON ME; w Betty Creed m
Louis Tobin © Betty Creed 4Aug52
EU283154

Creed, Betty.

THAT MOON ON HIGH; m Louis Tobin w & © Betty Creed 90ct51 EU252564

OCT 2 4 1951



CREED, CHARLES DOUGLAS. SEE Automotive Pealers Service.

OCT 2 - 1950



CREED, DAN. SEE Creed, Joseph Daniel, 1929-

OCT 3 0 1950

CRAZY OLD MOON; w Jack Creed m Louis Tobin © Jack Creed 23Feb54 EU348558

TANGANYIKA SONG; w Jack Creed m Louis Tobin © Jack Creed 27Mar52 EU269191



WANDERLUST; w Jack Creed m Louis Tobin © Jack Creed 27Mar52 EU269190



YOU'LL GET SAND IN YOUR HAIR; w Jack Creed m Ben Patton © Jack Creed & Ben Patton 20Mar50 EU197597



CREED, JOHN.
Five pictures. SEE HIS Pictures.

EF0-11527

xM



M25

CREED, JOHN.

(Pictures) Five pictures; for pianoforte, by John Creed. Cinq esquisses. (Bosworth's album series, no.77) 2/6 © Bosworth & Co., ltd., London; 22Oct51; EF0-11527.

MAR - 4 1952

I. Title: Pictures. [II. Title. III. Title: Cinq esquisses]



Creed, Joseph Daniel.

CALL OF THE MOON; w Richard Lee Jefferson m Joseph Daniel Creed © Richard Lee Jefferson & Joseph Daniel Creed 180ct50 EU218710

NOV 1 7 1950

## AA 14583

Creed, Percy Redfern, 1874-

Getting things done, by Percy R. Creed ... Boston [The Merrymount press] 1946.

xvii p. 1 l., 95 p., 1 l. port. 23½ ...

Cover-title: G. T. D. Getting things done.

First edition published under title: How to get things done.

© 3-21-46; 2 c 6-10-46; Percy Redfern Creed, Boston; AA 14583; new matter: pages 1-4, 7-9, 27-35.

1. Success. 2. Psychology, Applied. I. Title. II. Title: G. T. D.

46-21377

Library of Congress

HF5386,C894 1946

174

Creed, Robert G.

WHERE IS LOVE; m & © Robert G. Creed 2Aug54 EU366479

BEAUTIFUL LOVE; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 8Nov54 EU376342

BLIND AND CRAZY; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 10Sep54 EU370427

DY NA DA AN JO. Dynadaanjo; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 8Nov54 EU376341

I'M COMING; w & m Thomas Edwin Creed arr Thomas Edwin Creed, employer for hire of Charles Barteau Fletcher © Thomas Edwin Creed 13Sep54 EU370653

LET NO MAN PUT ASUNDER; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 140ct54 EU373969

SHORE TO SEA; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 8Nov54 EU376340

WHAT WILL YOU BRING TO ME; w & m
Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed
10Sep54 EU370428

#### CREED, VIRGINIA.

All about Austria. 219 p. illus. (The New Europe guides) © Duell, Sloan & Pearce, inc., New York; 21Apr50; A43862.

I. Duell, Sloan and Pearce, inc.

JUN - 5 1950

cg/kp



## Creed, Virginia, ed.

EMBDEN, WILLEM DE GROOT VAN.
All about Holland. [Edited by Virginia
Creed; foreword by Alan Valentine] Maps
by Samuel B. [i.e. H.] Bryant. [1st ed.]
New York [1953] 257 p. illus. (The
New Europe guides) © Duell, Sloan &
Pearce, inc.; 4Feb53; A78500.

I. Creed, Virginia, ed.
II. Bryant, Samuel H., illus.
III. Valentine, Alan.
IV. Duell, Sloan and Pearce, inc.

CREED, VIRGINIA.

All about Ireland. Maps by Gert Hounsell. 346 p. (The New Europe guides)

© Duell, Sloan & Pearce, inc., New York; 17Mar51: A54254.

I. Hounsell, Gert.

II. Duell, Sloan and Pearce, inc.

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Library of Congress Copyright Office



MAY 8 - 1951

Creed, Virginia, ed.

RAVA, CARLA CASTALDI.

All about Italy. [Edited by Virginia Creed] 311 p. illus. (The New Europe guides)

© Duell, Sloan & Pearce, inc., New York; 8Jun50; A45565.

I. Creed, Virginia, ed.
II. Duell, Sloan and Pearce, inc.

ma/r



Creed, Virginia, ed.

LONG, GEORGIA.

All about Spain. Maps by Gert Hounsell. 249 p. (The New Europe guides, edited by Virginia Creed) © Duell, Sloan & Pearce, inc., New York; 14Feb51; A54534.

I. Hounsell, Gert, illus.
II. Creed, Virginia, ed.
III. Duell, Sloan and Pearce, inc.

MAY 8 - 1951 sh/r



### AA 20911

Creed, Will, pseud. Death wears a green hat.

Long, William, 1922-

# Creed, Will, pseud.

800 a 150

Long, Will, 1922-

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The Creed; m F. L. Neebe; with w. © Frederick Louis Neebe, Columbia, Mo.; 23Apr47; EU74707.

Creed.

M2079 . E3J JACKSON, FRANCIS, 1917(Communion service) The Creed; from
the Communion service in G, [by]
Francis Jackson. (Oxford church music,
no. 518a) [Score: SATB and organ] 6d
© Oxford University Press, London;
9Mar50; EF0-3202.

I. Title: Communion service in G.

Library of Congress Copyright Office



xM2072.4

Creed.

M2099 .R32B BERVINCHAK, N 1903-The creed; a cappella, music by N. Bervinchak. [Score: SATB; Russian words] © N. Bervinchak; 20Jul50; EP48992.

I. Title.

0CT 1 6 1950 xM2092.4 Creed.

M2079 .E32D DUDDY, JOHN H

The creed; in old liturgical style, baritone solo and chorus of mixed voices [by] John H. Duddy. (The Westminster choir college library, 312-40101) [With piano acc.] 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Jun51; EP55554.

I. Title.

JUL 2 6 1951

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xM2072.7

M1554 .W WROCK, ESTELLE ALVINE.

Creed; S.A.T.B. [words by] Edgar A. Guest [music by] Estelle Wrock. (Laurel octavo music for mixed voices, by contemporary composers, no.1623) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 26Feb54; EP78658.

I. Title. [II. Guest, Edgar Albert, 1881-

s

Library of Congress

**xM**1630

# EVANGELICAL CONGREGATIONAL CHURCH.

The creed, ritual and discipline of the Evangelical Congregational Church as subsequently amended and adopted by the Annual and General Conferences.

1948 ed. [Myerstown, Pa, 1948] 168 p.
© Church Center Press, inc., publishing house of the Evangelical Congregational Church; 26Apr49; on revisions; A34959.

# I. Church Center Press, inc.



111630

### A creed for American men.

Montzka, Mary, 1904-

American men; words and music by Mary and James Montzka, arranged by Louise Welson. St. Paul, Montzka publications.

© 28Maylı6; J. Montzka, St. Paul; EP10103.

For voice and piano.
Caption title: A creed for American men.
I. Montzka, James, 1935- jt. composer.

II. Nelson, Louise, 1884- arr. III. Title. IV. Title A creed of the american

Library of Congress
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Music Cat.

### Creed for Christmas.

21Dec48: EP32482.

M2114 McALL, REGINALD LEY, 1878.5 A creed for Christmas; [by] Reginald
.M L. McAll, [words by] John Gray
Rhind. © Reginald Ley McAll;

I. Rhind, John Gray, lyricist. II. Title.

A greed for darkness.

#### Blackstock, Walter.

A creed for darkness, by Walter Blackstock, jr. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

61 p. 22em.

Poems.

© 5Jull46; publisher, Mill Valley, Calif.; A4887.

r. Title.

46-5613

Library of Congress



PS3503.L268C7

[a3]

811.5

# A creed for free enterprise.

RANDALL, CLARENCE B.

A creed for free enterprise. [1st ed.] [First pub. serially] Boston, Little, Brown [1952] 177 p. (An Atlantic Monthly Press book) © on full-length book version; Clarence B. Randall; 22May52; A67278.

/1



The Creed in slow motion.

KNOX, RONALD ARBUTHNOTT.

The Creed in slow motion. [Sermons]
London, Sheed & Ward. 238 p. © Sheed
& Ward, inc.; 8Apr49; 1c 6May49;
AI-2192.

I. Sheed and Ward, inc.

6

The Creed in slow motion.

KNOX, RONALD ARBUTHNOTT.
The Creed in slow motion. [Sermons]
238 p. © Sheed & Ward, inc., New York;
25 Aug49; A36044. (Pub. abroad 8Apr49;
AI-2192)

I. Sheed and Ward, inc.

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gmc/mn

The creed of America; w Luta Carroll Sears, m Leo Friedman. © 8Nov18; El;38850. R1261; 7Nov16; Benjamin C. Friedman (NK), & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

### Creed of our hope.

ABBEY, MERRILL R.
Creed of our hope. Abingdon Press.
109 p. © Pierce and Washabaugh;
7Sep54; A153052.

I. Pierce and Washabaugh.



CREED OF PEACE. A78575. SEE Ancient and Mystical Order Rosae Crucis. Supreme Grand Lodge.

# A creed of the American men.

Montzka, Mary, 1901-

M1630

American men; words and music by Mary and James Montzka, arranged by Louise Welson. St. Paul, Montzka publications:

© 28May46; J. Montzka, St. Paul; EP10103.

For voice and piano. Caption title A creed for American men.

I. Montzka, James, 1935- jt. composer. II. Nelson, Louise, 1884- arr. III. Title. IV. Title A creed of the american

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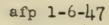
Music Cat.

# AA 29205

Creed of the Correspondence checker players hobby club.

see

Long, Virginia Hazard, 1912-



#### Creed or chaos?

### Sayers, Dorothy Leigh, 1883-

Creed or chaos? And other essays in popular theology by Dorothy L. Sayers. London, Methuen & co. ltd. [1947]

"First published in 1947."

1. Theology, Doctrinal—Addresses, essays, lectures. 2. Creeds.

3. Dogma. 4. Sin, Mortal. 1. Title.

BT15.S3 1947 230

30 47-22692

Pub. 27Feb47; © Mrs. Dorothy Leigh Fleming, Witham, Essex, Eng.; AI 892.

Library of Congress

Creed or chaos?

SAYERS, DOROTHY LEIGH.

Creed or chaos? [Essays. 1st American ed.] New York, Harcourt, Brace. 85 p. © Dorothy L. Sayers; 26May49; A33146. (Pub. abroad 27Feb47; AI-892)

A creed universal. R102664. SEE Duke, Carolyn C. Creede.

MUMEY, NOLIE.

Creede; history of a Colorado silver mining town. Denver, Artcraft Press. 185 p. illus. © Nolie Mumey; 26Nov49; A38773.

sh/r



# CREEDO in unum bookstore. DU31197. SEE Cahill, James Francis.

CREEDY, BROOKS SPIVEY.

Women behind the lines; YWCA program with war production workers, 1940-1947. New York, Woman's Press. 227 p.
© The National Board of the Young Women's Christian Associations of the United States of America; 29Nov49; A38892.

I. Young Women's Christian Associations. National Board.

Library of Congress Copyright Office



sh/r

CREEK, HELEN SEE Mary Immaculate, Sister.

NOV - 9 1950



CREEK, Herbert Le Sourd. SEE
The literature of business. R68967.

NOV 1 5 1950

CREEK, Herbert Le Sourd. SEE The literature in business. R35456.

Creek, Herbert Le Sourd, 1879joint ed.

Saunders, Alta (Gwinn) 1886- ed.

The literature of business: contemporary. Selected and edited by Alta Gwinn Saunders ... and Herbert Le Sourd Creek ... 5th ed. New York and London, Harper & brothers [1946]

1 p. l., v-xii, 453 p. 21 x 12^{cm}.

Bibliography: p. 446-453.

@ 8May46; publisher, New York; A4138.

1. Business. 2. English language—Business English. 3, Commercial correspondence. 1. Creek, Herbert Le Sourd, 1879— joint ed. 11. Title.

46-4235

Library of Congress

HF5391.S3 1946

650.82

Creek, Mrs. I. E.

KIND FRIENDS; w Mrs. I. E. Creek m Louis Tobin © Mrs. I. E. Creek 12Jan53 EU299928 Creek, Lyman.

Just a memory of you; w Lyman Crook, n Hal Chansler. @ lyricist, Hammond, Ind.; 2Jan47; 1058151.

CREEK, PATRICIA.

Spelling wheel. [A series of wheels containing pictures and letters which give combinations of letters etc. when set one over the other]

Design. © Patricia Creek Educational Co.; lc 18Nov49; GU14492.

Creek, S Kaiser Bill.



# THE CREEK © m Remigio Roberto 11Aug48 EU142021



MIDCONTINENT MAP COMPANY.

Deep Fork field area. 14N-8E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12255.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Depew field area. 15N-8E, Creek County [Okla.] map 46 x 46 cm. (Its Abstract maps) Scale ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 2May52; F12256.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Mannford field area. 19N-9E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12435.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Milfay field area. 15N-7E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
2May52; F12247.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Mosquito Creek field area. 17N-8E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12432.

1. CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Newby townsite area. 14N-9E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map
Co., Tulsa; 2May52; F12258.

1. CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Olive field area. 18N-8E, Creek County [Okla.] map 46 x 46 cm. (Its Abstract maps) Scale ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 1Jun52; F12429.

1. CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Skellyville district. 15N-6E, Lincoln & Creek Counties [Okla.] map 46 x 46 cm.

(Its Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa; 7May52; F12239.

- 1. LINCOLN COUNTY, Okla.
- 2. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Slick field area. 15N-10E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract
maps) Scale ca. 1:21,120. Blue line
print. © Midcontinent Map Co., Tulsa;
2May52; F12415.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.
South Bristow district. 15N-9E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12259.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.
South Slick field area. 14N-10E, Creek
County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120. Blue
line print. © Midcontinent Map Co.,
Tulsa; 2May52; F12261.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Southeast Jennings field area. 19N-8E,

Creek County [Okla.] map 46 x 46 cm.

(Its Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,

Tulsa; 1Jun52; F12430.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Southeast Mannford field area. 18N-9E,
Creek County [Okla.] map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 1Jun52; F12434.

1. CREEK COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Stroud field area (east part) 14N-7E,

Creek County [Okla.] map 46 x 46 cm.

(Its Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,

Tulsa; 28Apr52; F12332.

1. CREEK COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Stroud field area (west part) 14N-6E,

Creek & Lincoln Counties [Okla.] map

46 x 46 cm. (Its Abstract maps) Scale
ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 4May52;
F12306.

- 1. CREEK COUNTY, Okla.
- 2. LINCOLN COUNTY, Okla.



MIDCONTINENT MAP COMPANY.

Walker field area. 17N-9E, Creek County
[Okla.] map 46 x 46 cm. (Its Abstract

maps) Scale ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 1Jun52; F12433.

1. CREEK COUNTY, Okla.

THE CREEK IS DRY; w & m Grace Abel w, m & © Patricia Angell 15Mar51 EU232451

APR 1 3 1951



R 5095

Creek scene on the way to Kading, C-1614.

see

American bank note co.

CREEKMORE, HUBERT.
The chain in the heart. Random
House. 401 p. © Hubert Creekmore;
25Jun53; A100475.

Library of Congress



Creekmore, Hubert, 1907-

The fingers of night, by Hubert Creekmore. New York and London, D. Appleton-Century company, inc. [1946]
4 p. l., 208 p. 20.

© 5-17-46; 2c 4-18-46; New York; A 4172.

I. Title.

46-3767

Library of Congress



PZ3.C86197Fi

## CREEKMORE, HUBERT, ed.

A little treasury of world poetry; translations from the great poets of other languages, 2600 B. C. to 1950 A. D. New York, 1952. 904 p. illus. (The Little treasury series) © Charles Scribner's Sons; 10Nov52; A72694.

I. Scribner's (Charles) Sons.

j/m



#### Creekmore, Hubert, 1907-

The long reprieve, and other poems from New Caledonia. [1st ed. New York] New Directions [1946] xii, 67 p. 25 cm.

© Hiram Hubert Creekmore, Jr., % New Directions; 23Dec46; A17669.

r. Title.

PS3505.R398L6

811.5

47-6463*

Library of Congress

Copyright

[4

CREEK MORE, HUBERT, tr.

No harm to lovers: the love of Sulpicia and Cerinthus as revealed in six poems by Sulpicia and six elegies by Albius Tibullus. Translated from the Latin. Parsippany. N. J., Blue Ridge Mountain Press. 1 v. O on translatin; 1Feb50; AA156206.

#### Creekmore, Hubert.

"The stone ants," by Hubert Creekmore. Los Angeles, Calif., The Ward Ritchie press [1943]

4 p. 1., 3-40 p. 22cm.

Poems.

© 8-30-43; 2c 8-30-44; Jackson, Miss.; A 1442.

I. Title.

44-11348

Library of Congress



PS3505.R398S75

[2]

811.5

CREEKMORE, HUBERT.

The welcome. New York, Appleton-Century-Crofts. 307 p. © Hubert Creekmore; 200ct48; A26550.

Library of Congress Copyright Office



mbd/p

# Creekmore, Leta.

M1658 • K4A

Memories of Kentucky; words by
Leta Creekmore, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
21Feb47; EP19438.

I. Creekmore, Leta, lyricist. II. Title.

# Creekmore, Mildred, joint author.

SLOOP, CORNELIA BROWN.
All around with Dot and Jim, by Cornelia
Brown Sloop, Harrell E. Garrison, and
Mildred Creekmore. Artist, Dorothy P.
Christy. [Oklahoma City, c1953] 96 p.

(Their Phonetic keys to reading, 1st reader) © The Economy Co.; 16Mar53; A88380.

I. Garrison, Harrell E., joint author. II. Creekmore, Mildred, joint author. III. Economy Company.



CREEKMORE, MILDRED, joint author.
Dot and Jim. AA221456. SEE Sloop,
Cornelia Brown.

CREEKMORE, MILDRED, joint author.

Dot and Jim. A teacher's manual.

AA229920. SEE Sloop, Cornelia

Brown.

CREEKMORE, MILDRED, joint author.
Tag. AA221457. SEE Sloop, Cornelia
Brown.

# Creekmore, Mildred, joint author.

SLOOP, CORNELIA BROWN.

Teacher's manual for All around with Dot and Jim [by Cornelia Brown Sloop, Harrell E. Garrison, and Mildred Creekmore. Oklahoma City, 1953] 80 p. illus. © The Economy Co.; 31Mar53; A89025.

I. Garrison, Harrell E., joint author.
II. Creekmore, Mildred, joint author.
III. Economy Company. IV. Title. V. Title:
All around with Dot and Jim.



CREEKMORE, RAYMOND.

Ali's elephant, story and lithographs, by Raymond Creekmore. [40] p. © The Macmillan Co., New York; 31May49; A33208.

I. Macmillan Co.

CREEKMORE, RAYMOND.

Fujio; story and lithographs by Raymond Creekmore. 1 v. © The Macmillan Co., New York; 11Sep51; A58633.

I. Macmillan Co.

0C7 - 3 1951



Creekmore, Raymond, 11lus.

VAYGOUNY, MARGARITE.

Greenland waters; illustrated by
Raymond Creekmore. 148 p.

© Macmillan Co.; 14Sep54; A152430.

I. Creekmore, Raymond, illus. II. Macmillan Company.



Creekmore, Raymond, illus.

DARLING, MARJORIE.

Journey to Ankara; illustrated by
Raymond Creekmore. © Macmillan
Co.; 21Sep54; A154080.

I. Creekmore, Raymond, illus. II. Macmillan Company.

Creekmore, Haymond
Little Fu; story and lithographs
by Raymond Creekmore. New York,
Macmillan Co., 1947.

1407 p. illus. 27 cm.

© Macmillan Co.; 18 Nov 47; A18978. CREEKMORE, RAYMOND.

Little skipper. Story and lithographs by
Raymond Creekmore. [40] p. © The
Macmillan Co., New York; 18Apr50;
A42879.

I. Macmillan Co.

vp/r

Library of Congress Copyright Office



MAY - 9 1950

#### Creekmore, Raymond, 1905-

Lokoshi learns to hunt seals; story and lithographs by Raymond Creekmore. New York, The Macmillan company, 1946.

[48] p. incl. front., illus. 26½ x 21cm.

1. Eskimos—Juvenile literature. 1. Title.

PZ7.C862Lo

46-8620

© 26Nov46; 2c 20Nov46; publisher; A8628.



# Creekmore, Raymond, illus.

GARST, DORIS SHANNON.
Rusty at Ram's Horn Ranch; illustrated by
Raymond Creekmore. New York,
Abingdon-Cokesbury Press. 191 p.
© Pierce and Smith; 15Aug51; A58106.

I. Creekmore, Raymond, illus. II. Pierce and Smith.

SEP 1 7 1951

ep/r



THE CREEK'S GONE MUDDY (AND THE FISH WON'T BITE) w & m Jimmy Ballard, Lois Mann & Charles Kanter © Cheyenne Music Corp. 170ct52 EP66035. Notice 16Jan53 v21 p149

Creek's gone muddy and the fish won't bite.

M1630 KANTER, CHARLES.

2 The creek's gone magestale.

.K

The creek's gone muddy and the fish won't bite; [by] Jimmy Ballard, Lois Mann [and] Charles Kanter. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 16Oct52; EP66035.

I. Ballard, Jimmy. II. Mann, Lois. III. Title.



# CREEK-TURN POTTERY.

Creek-Turn Pottery; Kleiner originals, pottery molds, bisque ware, lamp parts, lamp shades, lamp bases. 2 v. © Herman J. Kleiner d.b.a. Creek-Turn Pottery; 13May53; Al04985-104986.

CREEK-TURN POTTERY.

Creek-Turn Pottery presents
Kleiner originals. cContemporary, functional, black iron and ceramics: © Herman J.
Kleiner d.b.a. Creek-Turn Pottery; 250ct53; Al23906.

CREEK-TURN POTTERY.

Figurines and supplies. 12 p.,

11lus. © Herman J. Kleiner, Jr.,

t.a. Creek Turn Pottery; 15Jun50;

AA1686h2.

Creel, Beatrice.

GOD SENT YOU; w Marie Schroeder & Beatrice Creel m Louis Tobin © Marie Schroeder 10Aug53 EU326862

Creel, Dorothy Susan.

PASTIME ROMANCE; w, m & © Dorothy Susan Creel & Robert Gilbert McClean 12Apr54 EU354284

Library of Congress Copyright Office If I can't be with you tonight; words and music by Edward L. Creel, sr.

For solo voice with piano accompaniment.

First line: The moon is sending silver beams.

① 1 c 2-4-36; Edward L. Creel, <u>sr.</u>, Monroe, La.; E unp 5129.

jss 4-25-46

Creel, Edward L
I've dreamed a million times; words by E. L.
Creel, sr.

© 10-23-46; E. L. Creel, sr., Franklinton, La.; EU43507.

## M1630 CREEL, EDWARD L

.2 I've dreamed a million times that .c vou were mine: words and music b

you were mine; words and music by Edward L. Creel, sr. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25652.

Greel, Edward Louis, 1908-I want a house to-day; words by E. L. Greel.

© 12-8-46; E. L. Creel, Franklinton, La.; EU55762. Creel, Edward Louis, Sr.

THE BUBBLE OF TROUBLE; w, m & © Edward Louis Creel Sr. 3Feb54 EU346395

WHEN THE MOON AND OUR HEARTS ARE IN TUNE © w & m Edward Louis Creel 20Nov47 EU103984

Library of Congress Copy & Office Creel, Mrs. Elmer.

ONE MAGIC NIGHT; w, m & © Mrs. Elmer Creel 2Aug54 EU366159

Library of Congress Copyright Office CREEL, GEORGE.

Creel asks why Free China isn't at peace table. [Article] (In the Call bulletin, San Francisco, Sept. 4, 1951, p. 1, 7) () Hearst Pub. Co.; 4Sep51; B5-18613.

CREEL, GEORGE.

The gray ghost of the south. (In Collier's, the national weekly, Oct. 30, 1926) © 160ct26; B712698. Mrs. George Creel (W); 22Apr54; R129454.

CREEL, GEOPGE.

The great gentlemen. (In Collier's, the national weekly, July 24, 1926) © 10Jul26; B704990.

Mrs. George Creel (W); 22Apr54; R129447.

CREEL, GEORGE. Ireland's fight for freedom. © 25Jul19, A529366. R14404, 2Jan47; author, San Francisco.

S92

CREEL, GEORGE.
Incredible Kit Carson. (In
Collier's, the national weekly,
Aug. 21, 1926) © 7Aug26;
B706954. Mrs. George Creel (W);
22Apr54: R129449.

CREEL, GEORGE.

The lion and the Lord. (In Collier's, the national weekly, Sept. 4, 1926) © 20Aug26; B707879.

Hrs. George Creel (W); 22Apr54; R129451.

CREEL, GEORGE.
The man who came back. (In Collier's, the national weekly, Oct. 23, 1926) © 110ct26;
B711993. Mrs. George Creel (W);
22Apr54; R129453.

CREEL, GEORGE. Nancy Hanks' boy. (In Collier's, the national weekly, Sept. 18,

1926) © 4Sep26: B709029.

Mrs. George Creel (W): 22Apr54: R129452.

CREEL, GEORGE.

Old hickory. (In Collier's, the national weekly, May 29, 1926)

© 17May26; B700755. Mrs. George Creel (W); 22Apr54; R129444.

CREEL, GEORGE.
Old rough and ready. (In Collier's, the national weekly, July 10, 1926) © 25Jun26; B706989.
Mrs. George Creel (W); 22Apr54; R129450.

CREEL, GEORGE.

The playboy of the plains. (In Collier's, the national weekly, June 26, 1926) © 11Jun26;

B703071. Mrs. George Creel (W);

22Apr5h; R129hh6.

Creel, George, 1876-

Rebel at large; recollections of fifty crowded years. New York, G. P. Putnam's Sons 1947,

viii, 384 p. 22 cm.

"A few short excerpts were previously published in Collier's magazine."

© George Creel, San Francisco; 31Oct47; A18375.

I. Title.

E748.C937A3

923.273

47-11611*

Library of Congress

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[12]

male

CREEL, GEORGE.

A rocket in the west. (In Collier's, the national weekly, Aug. 14, 1926) © 31Ju126; B706551. Mrs. George Creel (W); 22Apr54; R129448.

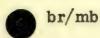
CREEL, GEORGE.

Royal babes in the wood. (In Collier's, the national weekly, Nov. 13, 1926) © 300ct26;

B713266. Mrs. George Creel (W);
22Apr54; R129455.

CREEL, GEORGE.
Russia's race for Asia. [1st ed.]
Indianapolis, Bobbs-Merrill Co.
264 p. © George Creel; lMar49;
A30461.

Library of Congress Copyright Office



CREEL, GEORGE.

The shining sword. (In Collier's, the national weekly, June 12, 1926) © 28May26; B701807.

Mrs. George Creel (W); 22Apr54; R129445.

CREEL, GEORGE.

Sons of the eagle; illustrated by Herbert Morton Stoops. @ 16Feb27; A967288. Mrs. George Creel (W); 1Apr54; R129159.

I. STOOPS, HERBERT MORTON, 11lus. C1. CREEL, MRS. GEORGE. CREEL, GEORGE.

The tailor from Tennessee. (In Collier's, the national weekly, Nov. 27, 1926) © 12Nov26;

B714398. Mrs. George Creel (W);
22Apr54: R129456.

CREEL, GEORGE.

To the last man. (In Collier's, the national weekly, Jan. 22, 1927) © 6Jan27; B718231.

Mrs. George Creel (W); 22Apr54; R129457.

Charl, Gaorda.

Primen words like 'flower penals'.

[Article] (In the Call bulletin,
San Princisco, Sept. 5, 1951,
p. 1, 4) ( Hearst Pub. Co.;
5Sep51; B5-18596.

Creel, George, 1876-

E807 .M2

McIntire, Ross T 1889-

White house physician, by Vice-Admiral Ross T. McIntire ... in collaboration with George Creel. New York, G. P. Putnam's sons [1946] vl. 244 p. 22^{cm}.

Roosevelt, Franklin Delano, pres. U. S., 1882–1945.
 George, 1876–
 II. Title.

E807.M2 923.173 46-7774

© 25Oct46; 2c 23Oct46; authors, Washington, D. C. and San

Francisco; A6704.

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[20]

## CREEL, George. SEE How we advertised America. R26242.

The war, the world and Wilson-R26239. The gray ghost of the south. SEE Creel, George.

The great gentlemen. SEE Creel, George. CREEL, MRS. GEORGE. Incredible Kit Carson. SEE Creel, George. The lion and the Lord. SEE Creel, George. The man who came back. SEE Creel, George.

CREEL, MRS. GEORGE. Nancy Hanks' boy. SEE Creel, George. CREEL, MRS. GEORGE. Old hickory. SEE Creel, George. Old rough and ready. SEE Creel, George. The playboy of the plains. SEE Creel, George.

CREEL, MRS. GEORGE.

A rocket in the west. SEE

Creel, George.

CREEL, MRS. GEORGE.
Royal babes in the wood. SER
Creel, George.

The shining sword. SEE Creel, George. CREEL, MRS. GEORGE. Sons of the eagle. SEE Creel, George. CREEL, MRS. GEORGE.
The tailor from Tennessee. SEE
Creel, George.

To the last men. SEE Creel, George. CREEL, HERRLEE GLESSNER.
Chinese thought, from Confucius to
Mao Tsê-tung. University of Chicago Press. 292 p. © H. G. Creel;
29May53; A98529.

Library of Congress



CREEL, HERRLEE GLESSNER.
Confucius, the man and the myth. New York,
J. Day Co. 363 p. illus. © Herrlee
Glessner Creel; 15Apr49; A32541.

I. Confucius.



CREEL, HERRLEE GLESSNER, ed.

Literary Chinese by the inductive method; prepared by Herrlee Glessner Creel, editor, Chang Tsung-ch'ien [and] Richard C. Rudolph. Vol. 1: The Hsiao ching. Rev. and enl. [i. e. 2d ed.] Chicago, Univ. of Chicago Press. 213 p. © The Univ. of Chicago; 28Jul48; on grammatical notes; A25511.

I. Chang, Tsung-ch'ien. II. Rudolph, Richard C. III. Chicago. University.

Library of Congress Copyright Office



hb/rk

CREEL. HERRLEE GLESSNER.

Literary Chinese by the inductive method.

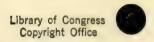
Vol. 3: The Mencius, books 1-3. Prepared by Herrlee Glessner Creel, editor,

Chang Tsung-Ch'ien [and] Richard C.

Rudolph. Chicago [1952] 331 p. © The

University of Chicago; 18Jul52; A68938.

I. Chicago. University.



Creel, Herman Francis.

I long to belong to you; words by
H. F. Creel.

© 9-25-46; H. F. Creel, Biloxi,
Miss.; EU42451.

Creel, Herman Francis.

You won my heart; w & m H. F. Creel.

① Herman Francis Creel, Biloxi, Miss.;
15May47; EU75545.



To the abstracter, insurer, addressed.
The following plan makes feasible and extends to all owners ... the principle and benefit of (title) insurance. Sheet. © 26Janl 3; AA36726.

Creel, James.

The abstracters mutual title insurance company, Parsons, Kansas. Questionaire. [Parsons, Kan., Printed by Burnette printing co.] e1946.

sheet. 28 x 21 1/2cm.

© 2-16-46; 2 c 2-18-46; James Creel, Parsons, Kan.; AA 4774.

vf 4-23-46

#### CREEL, JAMES CLEON, JR.

WILKIN (C. A.) AND COMPANY.

*Map of Parsons, Labette Co., Kansas.

Compiled from the latest and most reliable official information. Scale ca.

1:6,800. © James Cleon Creel, Jr.;

19Nov53; F15820.

- 1. Parsons, Kan.
- I. Creel, James Cleon, Jr.



CREEL, JAMES CLEON, Jr., d.b.a. Logic Bureau. SEE Logic Bureau. CREEL, James Cleon, Jr. SEE Standard Abstracts.



Creel, Joseph W.
BEAUTIFUL HAWAII ROSE m Robert Louis
Carleton © w Joseph W. Creel 3Jan49
EU152656



# CREEL, SUE. SEE Creel, Dorothy Susan, 1919-

EU354284

CREEL, SUE. SEE Creel, Mrs. Elmer, 1919-

EU366159

### CREEL, VICTORIA. SEE Hall, Victoria Creel, 1889-

EP49677

DEC - 5 1950



Creel, W R lyricist.
Carleton, Bob. My only boy Creel.

Creel, W R lyricist.
Carleton, Bob. The valley of the San Antone.

## CREEL PUBLISHING COMPANY, INC.

SEE

INDEPENDENT.



CREELEY, ROBERT.

Le fou, poems. Golden Goose Press.

© Robert Creeley; 30Nov52; Al19371.

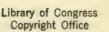


CREELMAN, WILLIAM ALBERT.

Curling, past and present, by W. A. Creelman; including an analysis of the art of curling, by H. E. Weyman. 256 p. illus. © McClelland & Stewart ltd., Toronto; 30Nov50; 2c 19Mar51; AI0-1022.

I. Weyman, Hugh Edwards.
II. McClelland and Stewart ltd.

hmp r 6 1951





### CREENCIA © John T. McCarthy w & m Merced Gallegos 4Apr49 EU162911



M1630 CREEP, MALCOLM.

.2 .C Nickel in the juke box, words and music by Tex Justus and Malcolm Creep. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28160.

THE CREEP; instrumental, by Andy Burton © Miller Music Corp. Notice 19May54 v24 p66

THE CREEP; vocal, by Carl Sigman & Andy Burton © Miller Music Corp. Notice 19May54 v24 p66

THE CREEP; w, m & © Benee Russell 24Nov53 EU339076

M25

BURTON, ANDY, pseud.
The creep; by Andy Burton. [For piano]
1/- © Robbins Music Corp., ltd.,
London; 19Oct53; EF0-23129.

I. Title.



M1630

.B

BURTON, ANDY, pseud.

The creep; lyric by Carl Sigman, music by Andy Burton. New York, Miller Music Corp. Appl. states prev. reg. 19Oct53, EF0-23129. © on lyric; Robbins Music Corp., ltd.; 27Nov53; EP76235.

I. Title. [II. Sigman, Carl, 1909-



CREEP AFORE YE GANG; w James Ballantine, & m; SATB. © 13May24, E592376. R80536, 3Ju151, Herbert Howells (A of m)

AUG 1 7 1951



Creep along, Moses.

M1671 KUBIK, GAIL, 1914-.K Creep along, Moses sketch for mixed

Creep along, Moses; American folk song sketch for mixed chorus, S.S.A.T.T.B.B. a cappella, by Gail Kubik. [Traditional words with additional lyrics by Gail Kubik] 18¢ © Southern Music Pub. Co., inc., New York; 29Dec49; EP44581.

I. Title.

APR - 6 1950 **xM**1587



Creep characteristics of heat resisting steels at temperatures of 1470-2200° F.

see

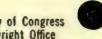
Siebel, E

AFP 2-13-46

CREEP INTO MY ARMS; w Sydney Ellacott, m with 4-pt. refrain by Otto Stransky. © on new w & 4-pt. refrain, 14May25, E614635. R97505, 14Jul52, Boosey & Hawkes, inc. (PWH of S. Ellacott)

Creep into thy narrow bed.

BISHOP, LEONARD. Creep into thy narrow bed. Dial Press. 486 p. @ Leonard Bishop; 7Jun54: A140625.



The creep of metals and alloys.

STANFORD, EDWIN GARNET.
The creep of metals and alloys. 162 p. illus. © Temple Press ltd., London; 24Oct49; 2c 14Nov49; AI-0124.

I. Temple Press, ltd.



Creep properties of three engineering types of Mechanite ("GA", "GM", and "SC-2" at 750° F.)

see

Attenborough, P

afp 12-19-46

THE CREEPER. Reliance Pictures, Inc., 1948.
Released through Twentieth Century-Fox
Film Corp. 64 min., sd., b&w, 35mm.
Summary: A horror melodrama about a
serum developed from cats, which turns those

who use it into clawing murderers.

Credits: Producer, Bernard Small; director, Jean Yarbrough; original story idea, Don Martin; screenplay, Maurice Tombragel; film editor, Saul H. Goodkind. Cast: Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson.

# THE CREEPER (Card 2)

© Twentieth Century-Fox Film Corporation; 18Augh8; LP2045.

THE CREEPER; for piano by Duke Ellington. © 25Feb27; E660468. Duke Ellington (A); 10Mar54; R126563.

The creeper. See Murder at midnight. No. 11.

DU 3503

## The creepers.

CREASEY, JOHN.
The creepers. [1st ed.] [A different version pub. in England under title:

Inspector West cries wolf] New York, Harper [1952] 212 p. © on revisions & changes; John Creasey; 29Dec52; A73938.

KK 258

Creepers are aptly named.

see

Best & co., inc.

3-25-46 rs

Creeper's jeep.

GRAMATKY, HARDIE.
Creeper's jeep; written and illus.
by Hardie Gramatky. New York,
G. P. Putnam's Sons. [64] p.
© Hardie Gramatky; 25Aug48;
A24691.

Library of Congress Copyright Office



gme/mb

CREEPIN' IN; w, m & © Don Wilbur Roberts 19May53 EU316745

THE CREEPING CONTINENTS. SEE

De Camp, Lyon Sprague. Lost continents. Chapter no. 7.

CREEPING JENNY, by Kate Douglas
Wiggin. (In McCall's magasine,
Dec., 1920) © 10Nov20, Bh81349.
R26863, 8Dec47, Helen K. Bradbury
(NK)

CREEPING JENNY, by Kate Douglas Wiggin. (In McCall's magazine)

Creeping Jenny. R96228. SHE Wiggin, Kate Douglas (Smith)

# The creeping paralysis of Europe.

#### Palyi, Melchior, 1892-

The creeping paralysis of Europe. Hinsdale, Ill., H. Regnery Co., 1947.

21 p. 22 cm. (The Human events pamphlets, no. 25)

1, Europe—Econ. condit.—1945— 1. Title. II. Series.

H39.H8 no. 25



48-879*

Library of Congress

Creeping peril mystery.

MALLETTE, GERTRUDE ETHEL.

Creeping peril mystery [by] Alan Gregg
[pseud.] Illustrated by Richard Powers.
[1st ed.] Garden City, N. Y., 1952. 188 p.

© Doubleday & Co., inc.; 8May52;
A66725.

I. Powers, Richard, illus.
II. Doubleday and Company, inc.



THE CREEPING SERPENT © w & m Andy Benjamin Cowson 22Jul47 EU93364

THE CREEPING shadow. AA210854. SEE Merwin, Sam, Jr.

CREEPING SHADOWS; by Maurice Baron; piano or organ & violin conductor score. © 9Aug27; E671035. Maurice Baron (A); 10Aug54; R134296. (See also Creeping shadows, 60ct54, R137140)



CREEPING SHADOWS; for orchestra by
Maurice Baron. © 9Aug27; E671035.
Bourne, inc. (PWH); 60ct54; R137140.
(See also Creeping shadows, 10Aug54, R134296)

## The creeping Siamese.

#### HAMMETT, DASHIELL.

The creeping Siamese, a Dashiell Hammett detective. [Short stories] collected and edited with introd. by Ellery Queen [pseud.] [Cover blurb by Robert P. Mills] [New York] L. E. Spivak. 127 p. (A Jonathan Press mystery, J48) © on introd. & blurb; The Jonathan Press, inc.; 28Aug50; A47863.

I. Queen, Ellery, pseud., ed. II. Mills, Robert P. III. Jonathan Press, inc.

Library of Congress Copyright Office



OCT 3 1 10800 dr/r

CREEPING TEAT CUPS ARE VERY ROUGH ON GOOD COWS. SEE Babson Brothers Company.

CREEPING teat cups do pinch off profit. KK23764. SEE Babson Bros. Co.

CREEPING teat cups do pinch off profit; Surge teat cups don't creep! SEE Babson Brothers Company. KK30397. CREEPING teat cups do pinch off profit, Surge teat cups don't creep! KK21874. SEE Babson Bros Co.

CREEPING Teat cups pinch off profits: SEE Babson Brothers Company. KK33799.

# CREEPING UP IN THE RAIN; m Louis Tobin w & © Lillian Stergin 20Aug51 EU247676

AUG 3 1 1951



CREEPY CREEPS; m Gaston Borch; orch.

© 28Jan22, E115801. R45326, 28Mar49,
Fred C. Borch (C)



CREEPY SHADOWS m Robert Louis Carleton © w Charles C. Parker 5Jul49 EU172215



CREER, LELAND HARGRAVE.
The founding of an empire; the exploration and colonization of Utah, 1776-1856. Salt Lake City, Bookcraft. 454 p. illus.
© Leland H. Creer; 11Dec47; A29825.



McCreery, Jaen Brueck. See

Taccani, Sandro.

Q Paesanella ... O Genoveffa ... Parole di A. Natili. Milano, Carisch, s. a.

@ 9Nov45; lc 1Feb46; publisher;

EF2528.

Piano-conductor score (orchestra, with words) and parts. Score and parts of O Genoveffa on verso of score and parts of O. Paesanella.

I. Natili, A., lyricist. II. Title.

III Title: O Genoveffa.

Copyright Office Music Cat.

Crees, Ethel R.

Let our dreams come true; w E. R. Crees, m Ronald Buck. © Ethel R. Crees, Exira, Ia.; 18Feb47; EU64112.

Creese, Dorothy E.

A CASTLE ON A DREAMBOAT; w, m & © Dorothy E. Creese 12May52 EU274492

CREESE, JAMES.

A. J. Drexel, 1826-1893, and his industrial university. New York, Newcomen Society of England, American Branch. 28 p. illus. © James Creese; 23May49; A33386.

I. Drexel, Anthony Joseph.

Library of Congress Copyright Office



unb/mg

CREESE, WALTER LITTLEFIELD.
Introduction to art history
(Humanities C213). A radioassisted correspondence course.
56 p., illus. © Univ. of
Louisville; 30Seph8; AA95836.

CREESE, Walter Littlefield. Introduction to art history. (Humanities C213) AA104775. SEE Louisville, Ky. University. Division of Adult Education. CREEVY, C. D. Q.
An outline of urology. Minneapolis,
Burgess Pub. Co. 1 v., illus.
© 17Apr50; AAll,8361.

CREEVY, C. D.

An outline of urology. Rev. ed.,
1954. Burgess Pub. Co.
192 1. © C. D. Creevy;
18Feb54: Al27166.

### Creevey, Dorothy Mary.

If you will only say I do; w & m D. M. Creevey. © Dorothy Mary Creevey, Northville, Mich.; 5May47; EU73560.

CREGAR, H. John, pseud. SEE Krieger, Herman John.

MAY - 8 1930



Cregger, Irene.

I WOULDN'T TRADE IT FOR A THOUSAND LIKE YOU m Ronald Buck © w Irene Cregger 7May48 EU128898

Cregger, Irene.

THE LAST KISS m Robert Louis Carleton
© w Irene Cregger 60ct48 EU145190



# Cregier, Audrey

Eeni, meeni, mini, mo. Words and music by Audrey Cregier.

Melody unaccompanied. First line: Who knows what will click.

© 1c 1-28-46; Audrey Cregier, Evenston, Ill.; E unpub. 4133.

Cregier, Audrey

Waltz in G minor, opps 2, no.1, by Audrey Cregien.

For piano solo. © 1c 1-26-46; Audrey Cregier, Evanston, Ill.; Lunpub. 4134.

ALL THE DAYS OF MY LIFE © w & m Audrey Lorraine Cregier 24May48 EU132277



Ask me no questions. Words and music by Audrey Cregier.

Melody unaccompanied.

First line: Don't ask me where I go.

© lc 2-11-46; Audrey Lorraine Cregier, Evanston, Ill.; Lunpub. 6387.

was 5-8-46

BACK BREAKIN' BLUES; w, m & © Audrey Lorraine Cregier 60ct54 EU373031

Cregier, Audrey Lorraine, 1915-Baldy Joe; words by A. L. Cregier. © 11-19-46; A. L. Cregier, Evanston, Ill.; EU53642. Cregier, Audrey Lorraine, 1915-Bona gona tona lu; words by A. L. Cregier.

Melody

© 7-19-46; A. L. Cregier, Evanston, Ill.; EU 32107.

Copy cat; w & m A. L. Cregier.

© Audrey Lorraine Cregier, Evanston,
Ill.; 31 Mar 47; EU69145.



Oregier, Audrey Lorraine, 1915-Do you know what it means to love? Words by A. L. Cregier.

© 5-9-46; A. L. Gregier, Evanston, Ill.; EU30907.

Cregier, Audrey Lorraine, 1915-Don't think it hasn't been fun; words by A. L. Cregier.

© 11-19-46; A. L. Cregier, Evanston, III.; EU53641.

E unpub. 512.

Cregier, Audrey Lorraine.

Dreams will get you nowhere, ... was [1] 1. 30 1/2 cm. and must be desired.

Melody unaccompanied. First line: It's nice to dream of what may come along some day.

© 1 c 12-31-45; Audrey Lorraine Cregier, Evanston, Ill.; E unpub. 512.



Cregier, Audrey Lorraine, 1915-Few are loved; words by A. L. Cregier.

© 12-30-46; A. L. Gregier, Evanston, 111.; EU57427.

0

HOW CAN I SAY GOODBYE © w & m Audrey Lorraine Cregier 20May48 EU131482



Cregier, Audrey Lorraine, 1915-I always come back for more; Words by A. L. Cregier. © 12-30-46; A. L. Cregier, Evanston, (111.; EU57424.

I said it and I'm glad I said it; w & m A. L. Cregier. @ Audrey Lorraine Cregier, Evanston, Ill.; 2Jun47; EU78203.

IF I SHOULD LOVE AGAIN © w & m Audrey Lorraine Cregier 20May48 EU131480

I'M JUST A STRANGER TO YOUR HEART © w & m Audrey Lorraine Cregier 24May48 on new w EU132430

IT SEEMS TO BE FATE © w & m Audrey Lorraine Cregier 22Apr48 EU126546



It won't be long now; w & m A. L. Cregier. © Audrey Lorraine Cregier, Evanston, Ill.; 8Jan47; EU58338.

It's a happy, happy day for me. Words and music by Audrey Cregier. . .

Melody unaccompanied. First line: For a long time in the past.

© 1c 2-11-46; Audrey Lorraine Cregier, Evanston, Ill.; E unpub. 6388.

was 5-9-46



IT'S HIGH TIME © w & m Audrey Lorraine Cregier 20May48 EU131483



I'VE GOT A YEN FOR YOU © w & m Audrey Lorraine Cregier 3May48 EU127915

Cregier, Audrey Lorraine, 1915-Jus' words don't mean nothin'; words by A. L. Cregier.

Melody

© 7-19-46; A. L. Cregier, Evanston, Ill.; EU 32108.

Cregier, Audrey Lorraine, 1915-Just grin and bear it; words by A. L. Cregier. © 5-9-46; A. L. Cregier, Evanston, Ill.; EU30908. Cregier, Audrey Lorraine, 1915-Keep love in your life; words by

A. L. Cregier.

© 12-30-46; A. L. Cregier, Evanston,

111.; EU57426.

Let's take a romantic detour; w & m A. L. Cregier. © Audrey Lorraine Cregier, Evanston, Ill.; 2Jun47; EU78204.

LOVE'S TOO MUCH TROUBLE; w, m & @ Audrey Lorraine Cregier 5Mar51 EU231356

APR 2 - 1051

Cregier, Audrey Lorraine, 1915Music is the wine of love; words
by A. L. Cregier.
© 12-30-46; A. L. Cregier, Evanston,
Ill.; EU57425.

A night to remember; m A. L. Cregier. © Audrey Lorraine Cregier, Evanston, Ill.; 28Apr47; EU72551.

No matter what; w & m A. L. Cregier. Chudrey Lorraine Cregier, Evanston, Ill.; 21Jun47; EU81271. E unpub. 510.

Cregier, Audrey Lorraine.

[2] p. 30 1/2 cm. in andrew Cream.

Melody unaccompanied.
First line: Old friendship street
has a nice way of retaining its appeal.

© 1 c 12-31-45; Audrey Lorraine Cregier, Evanston, Ill.; E unpub. 510.



Once and for all; w & m A. L. Crogier, C Audrey Lorraine Cregier, Evanston, Ill.; 21Jun47; EU81273.

Only yesterday; w & m A. L. Cregier.

O Audrey Lorraine Cregier, Evanston,
Ill.; 8Jan47; EU58337.

Prelude in G minor, opus 1, no. 1 [music] by Audrey Cregier.

For piano solo.
© 1 c 1-25-46; Audrey Cregier,
Evanston, Ill.; E unpub. 3900.

PRELUDE IN G MINOR op.1, no.2 © m Audrey Lorraine Cregier 24May48 EU132429

PRELUDE TO LOVE © w & m Audrey
Lorraine Cregier 13Apr48 EU124958

SILK CUSHION MAMA; w, m & © Audrey Lorraine Cregier 5Feb54 EU346515

SINCE YOU WENT AWAY © w & m Audrey Lorraine Cregier 13Apr48 EU124959



There'll never be anyone else, words and music by Audrey Cregier.

Melody unaccompanied.
First line: There's only one person for me.

© 1 c 1-25-46; Audrey Cregier, Evanston, Ill.; E unpub. 3899.

THERE'S A RUMOR GOING 'ROUND © w & m Audrey Lorraine Cregier 22Apr48 EU126547



This time I'm sure; m A. L. Cregier. © Audrey Lorraine Cregier, Evanston, Ill.; 28Apr47; EU72550.



E unpub. 511.

Cregier, Audrey Lorraine.

[1] 1. 30 cm. by hadren continued

Melody unaccompanied.
First line: Maybe a chance is the thing we need for romance.

© 1 c 12-31-45; Audrey Lorraine Cregier, Evanston, Ill.; E unpub. 511.

MSH 3-8-46

WHATCHA KNOW FOR SURE © w & m Audrey Lorraine Cregier 24May48 EU132431

WHEN THERE IS LOVE © w & m Audrey Lorraine Cregier 20May48 EU131481



WHERE HAVE YOU BEEN ALL MY LIFE © w & m Audrey Lorraine Cregier 3May48 EU127916

WIDE AWAKE BLUES; w, m & © Audrey Lorraine Cregier 21Sep54 EU371600

Will I ever get over you? w & m A. L. Cregier. O Audrey Lorraine Cregier, Evanston, Ill.; 21Jun47; EU81272.

YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO; w, m & © Audrey Lorraine Cregier 11May50 EU203455



YOU NEVER GET SOMETHING FOR NOTHING © w & m Audrey Lorraine Cregier 190ct49 EU182224

GROWIN' THINGS; w Robert Douglas Murdock m David Groves Crego © Robert Douglas Murdock & David Groves Crego 26Dec50 EU224516



I WANT A MAN-SIZED MAN; w Robert Douglas Murdock m David Groves Crego © Robert Douglas Murdock & David Groves Crego 26Dec50 EU224513

JAN 1 1 1951



I'VE GOT A GOOD HUNCH IT'S SPRING; w Robert Douglas Murdock m David Groves Crego © Robert Douglas Murdock & David Groves Crego 26Dec50 EU224514

JAN 1 1 1951



JUST SAY THE WORD; w Robert Douglas
Murdock m David Groves Crego © Robert Douglas Murdock & David Groves
Crego 26Dec50 EU224515

#### Crehan, Kate.

A fellow needs a friend; a play in three acts, by Kate Crehan and Paul Scott. Boston [1947]

118 p. 19 cm. (Baker's royalty plays)

r. Scott, Paul, joint author. II. Title.

PN6120.A5C683

812.5

47-31291*

© Walter H. Baker Co., Boston; 5 Sep47; DP10902.



elic

# Crehan, Kate, pseud. See also Griffin, Catherine Mary.

Eu 105071

CREHORE, ALBERT CUSHING.

The all-nuclear atom and its implications. Cleveland [1951] 265 p. illus. © Albert Cushing Crehore; 21Apr51; A55302.

> sh/r JUL - 5 1951

> > Revised



#### Crehore, Albert Cushing, 1868-

Electrons, atoms, molecules, with twenty-six illustrations, by Dr. Albert Cushing Crehore. Boston, The Christopher publishing house [1946]

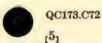
133 p. diagrs. 22cm.

© 5-27-46; 2c 6-3-46; Christopher publishing house; A 3267.

1. Atoms. 2. Electrons. 3. Matter-Constitution.

46-5024

Library of Congress



541.2

I. Christopher publishing house, claimant. II. Title.

#### CREHORE, ALBERT CUSHING.

A new electrodynamics, with drawings of electric fields, static and moving.

Cleveland [1950] 111 p. © Albert Cushing Crehore; 10Jun50; A44597.

jb/r

Library of Congress Copyright Office



JUL - 3 1950

Crei que eras buena.

M1683

.C

CONTRERAS, RAMÓN.

Crei que eras buena; canción ranchera de Ramón Contreras. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-15006.

I. Title.



### Creighton, Basil, tr.

JUNGE, WERNER.

Bolahun, an African adventure. Translated by Basil Creighton. New York
[1952] 248 p. illus. © on translation;
G. P. Putnam's Sons; 22Sep52; A70850.

I. Creighton, Basil, tr.
II. Putnam's (G. P.) Sons.

Creighton, Basil, tr.

#### Mahler, Alma Maria (Schindler)

Gustav Mahler; memories and letters, by Alma Mahler, translated by Basil Creighton. New York, The Viking press, 1946.

vi p., 2 l., 277 p. front., plates, ports., facsim. (music) 24 cm.

© 4-26-46; 2c 4-18-46; Beverly Hills, Calif.; A 4995.

1. Mahler, Gustav, 1860-1911. I. Creighton, Basil, tr.

46-3759

Library of Congress



ML410.M23M262

[10]

927.8

### Creighton, Basil, tr.

MAGENER, ROLF.

Prisoners' bluff; translated from the German [Die Chance war null] by Basil Creighton. R. Hart-Davis. 239 p. © E. P. Dutton & Co., inc.: 24Sep54: AI-4364.

I. Creighton, Basil, tr.
II. Dutton (E. P.) and Company, inc.



Creighton, Betty.

Take your time, sister; w B. Creighton, m Leo & Hector Richard. © Betty Creighton, East Detroit, Mich.; 30Mar47; EU69261.



#### CREIGHTON, DOUGLAS GEORGE.

Diderot's refutation of Helvétius. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4172) © Douglas George Creighton; 29Oct52; A75262.

Prelim, card

Mic A

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j/m

## CREIGHTON, DONALD GRANT. John A. Macdonald, the young politician. Toronto, Macmillan, 1952. 524 p. illus. © Donald G. Creighton; 17Oct52; 1c 16Jan53; AI-3701.

I. Macdonald, Sir John Alexander.



CREIGHTON, GORDON K., ed.

Departmental merchandising manual.

A76969. SEE National Retail Dry
Goods Association. Merchandising
Division.

CREIGHTON, HARRIET, PSEUD. SEE Fitzpatrick, Harriott C. Thomas, 1898-

EU345120

# CREIGHTON, HARRIET BALDWIN. Political control of science in the U.S.S.R. [Oberlin, Ohio] Oberlin College. 27 p. (The Nellie Heldt lectures, 4) © The Board of Trustees of Oberlin College; 13Oct50: A48647.

I. Oberlin College. Board of Trustees.

NOV 1 4 1950

hes/r



CREIGHTON, HARRIOTT, PSEUD. SEE Fitzpatrick, Harriott C. Thomas, 1898-

EU 345120

CREIGHTON, HENRY JERMAIN MAUDE.

Principles and applications of electrochemistry. Vol. 1: Principles.

© 19Sep24, A807054. R86075, 8Nov51,
H. Jermain Creighton (A)

FER 1 1 1952

CREIGHTON, James Edwin. SEE An introductory logic. R29841.

Creighton, John.

Hang out the stars in Texas, from Hang out the stars in Texas; words by J. Creighton.

5-1-46; Tex Ritter music publications, inc., New York; EU19655.

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Music Cat.

Creighton, John

see also

Creighton, Johnny

Creighton, Johnny

Cold hands, warm heart; words by J. Creighton. Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc., New York; EU 27929.

Creighton, Johnny
Forget me not; words by J. Creighton
Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc., New York; EU 27934.

Creighton, Johnny, lyricist.
Rewman, Elmer. I still go on loving you.

Creighton, Johnny, joint composer.

Willing, Foy.

I trusted you; [words and music] by F. Willing, Riley Shepard [and] Johnny Creighton. New York, Leeds music corporation.

© 28 Junu ; publisher; EP4858. Prev.

reg. 260ct45; EU444287.

For voice and pinao; chords in guitar tablature and symbols.

I. Shepard, Riley, joint composer.
II. Creighton, Johnny, joint composer.

Library of Congress Copyright Office III. Title.
Music Cat.

Creighton, Johnny, joint composer.

Rogers, Jesse.

M1630.2

R

I was never nearer heaven in my life; [words and music] by J. Rogers; Riley Shepard [and] Johnny Creighton, New York, Leeds music corporation.

© 28 Juni 6; publisher; EP4859.

Prev. reg. 27Jul45; EU432505.

For voice and piano; chords in guitar tablature and symbols.

I. Shepard, Riley, joint composer. II. Creighton, Johnny, joint composer. Library of Congress Copyright Office Music Cat.

Creighton, Johnny.

I'LL NEVER STAND IN YOUR WAY w & m Dave Denney & Johnny Creighton © Hill and Range Songs, inc. 15Nov48 EU148729



E unp 6815

Creighton, Johnny, joint composer.
I'm glad I found out about you.

See

Rogers, Jesse.

jss 5-10-46

M1629 B718J4 Creighton,

Creighton, Johnny, joint composer.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. New, York,
Bourne. inc. 60¢

© 21May46; publisher; EP4475.
Partial contents (each also ©
separately) - Hummin' to my honey; words
and music by J. Rogers (EP4392) - Sleepy
little wrangler; words and music by J.
Rogers (EP4393) - Why can't our worlds
be the same? Words and music by J.
Rogers and Johnny Creighton (EP4394) (Continued on next

card)

B718J4 Creighton, Johnny, joint composer.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words and music by J. Rogers and Johnny Creighton (EP4395) - Lonely tumbleweed; words and music by J. Rogers (EP4396) I. Rogers. Jesse. II. Creighton.

Johnny, joint composer.



Music Cat.

woods by former han

Creighton, Johnny

My latch string is hangin' out for you, Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc., New York: EU 27938.

### Creishton, Johnny

Ridin' high in my saddle [words and music] by Johnny Creighton and "Doc" Lou Menaker.

Melody and chord indications.
First line: Oh I'm just a Texas cowboy.

© 1 c 2-27-46; National music publishing corp., New York; E unpub 8868.

ksk 6-14-46

Creighton, Johnny

That tree covered lane; words by E. Newman, music by J. Creighton.

Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc., New York; EU 27940.

Creighton, Johnny.

When it's sundown in old San Antone; words by Elmer Newman.

© 9-25-46; Tex Ritter music publications, inc., New York; EU50152.

Creighton, Johnny

Why did it end this way? words by Sophie Murray and Julie Murray.

Melody and chord symbols.

© 5-1-46; Tex Ritter music publications, inc., New York; EU 27930.

Creighton, John. See also Creighton, John.

Creighton, Katherine.

THE CABIN ON THE HILL m Robert Louis Carleton © w Katherine Creighton 110ct48 EU146258

Creighton, Katherine.

I AM SELLING SEEDS TODAY m Leo & Hector Richard © w Katherine Creighton 8Mar48 EU120147 Creighton, Katherine Walker.
WONDERING ABOUT LOVE m Robert L.
Carleton © w Katherine Walker
Creighton 22Nov48 EU149502

### CREIGHTON, LUELLA SEE Creighton, Luella Sanders Bruce.

### CREIGHTON, LUELLA SANDERS BRUCE. High bright buggy wheels. 352 p. © McClelland & Stewart ltd., Toronto;

2May51; 2c 10May51; AI0-1181,

I. McClelland and Stewart, 1td.

JUL - 5 1951

sh/r

Library of Congress Copyright Office



Revised

CREIGHTON, LUELLA SANDERS BRUCE.
High bright buggy wheels. New York,
Dodd, Mead [1952, c1951] 342 p.
© Luella Creighton; 23Jul52 (in notice:
1951); A68856. Appl. states prev. pub.
abroad 2May51, AIO-1181.

CREIGHTON, LUELLA SANDERS BRUCE.
Turn east, turn west. Dodd, Mead.
373 p. © Luella Creighton;
23Feb54; Al28167.



E unpub. 370.

Creighton, M. S., pseud.

see

Crayton, Mrs. M.

MSH 2-28-46

CREIGHTON, Mrs. MADISON M. O, Oakland, Calif. Ruma miracle oup. Design. Olc 10Nov47; 1U3641. GREIGHTON, MARY MALCOLM.
God's peace is in the mountains.
4 p., illus. @ Guideposts
Associates, inc., Pawling, N.
Y.; 20Juli7; AA59261.

# CREIGHTON, ROBERT L., pseud. SEE Zamecnik, J. S.

R103221.

## Creighton, Thomas Hawk, joint author

FORD, KATHERINE (MORROW) The American house today; 85 notable examples selected and evaluated by Katherine Morrow Ford and Thomas H. Creighton, 239 p. illus, © Reinhold Pub. Corp., New York; 28Nov51; A61643.

I. Creighton, Thomas Hawk, joint author.

II. Reinhold Publishing Corp.

Unit C JAN 1 6 1952

Library of Congress Copyright Office



hb/r

CREIGHTON, THOMAS HAWK, ed.

Building for modern man; a symposium.

219 p. [Papers prepared in connection with conference 5, ser. 2 of the conferences held by Princeton Univ. commemorating its 200th anniversary] © Princeton Univ. Press, Princeton; 23Mar49; A31540.

I. Princeton University Press.



Creighton, Thomas Hawk.

Homes, selected by the editors of Progressive architecture: Thomas H. Creighton, Frank G. Lopez, Charles Magruder [and] George A. Sanderson. New York, Reinhold Pub. Corp. [1947] 190 p. illus., plans. 30cm.

© Reinhold Pub. Corp.; 2Sep47; A15415.

I. Lopez, Frank G., joint author. II. Magruder, Charles, joint author. III. Title.

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RA967 .R6

Rosenfield, Isadore.

Hospitals, integrated design ... New York, Reinhold [1947]

308 p. illus. 30cm. (Progressive architecture library. [v. 1])

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1. Hospitals—Construction. [1. Hospitals—Designs and planning] 2. [Laboratories—Designs and planning] 1. Creighton, Thomas Hawk. 11. Lorimer, A. Gordon.

RA967.R6

362.1

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[WX140qR813h 1947]

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FORD, KATHERINE MORROW.

Quality budget houses; a treasury of 100 architect-designed houses from \$5,000 to \$20,000 [by]

Katherine Morrow Ford and Thomas H. Creighton. 224 p. © Reinhold Pub. Corp.; 26Mar54; A132426.

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II. Reinhold Publishing Corporation.

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Greighton, Tim, lyricist. Livingston, Fud. The grasshopper hop. Creighton, Tim. See also Creighton, William McLeod.

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[HARLEY, HOWARD McTYERE]
The grasshopper hop; [lyric by
Tim Creighton, music by Howard
Harley and Bill Murray] ©
Kayton Co., inc., Charleston,
S. C.; 19Apr47; EP13847.

I. Murray, William Watson, joint composer. II. Creighton, William McLeod, 1906- lyricist. III. Title.

Music Cat.

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The grasshopper hop; w Tim [i.e. William McLeod] Creighton, m Howard McTyere Harley, jr. & William Watson Murray, jr. © William McLeod Creighton, Charleston, S. C.; 25Mar47; EU68195.

Creighton, William McLeod, 1906- lyricist. Smith, Edith May. The grasshopper hop. E unpub 3972 Creighton, William McLeod, elaiment The grasshopper hop.

See

Smith, de May

CREIGHTON, William McLeod C. SKE Roods, C. E. Health bridge for Mr. W. M. Creighton. IP5596.

## Creighton, William McLeod.

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The old hopperoo.

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Creighton, Tim

Creighton, William Ray.

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CREIGHTON SHIRT COMPANY, INC. Q.
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CREIGHTON University. Cases on Nebraska criminal law and procedure. AA38335. SEE Moore, Winsor Carl. Creighton University, Omaha.

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The inservice growth of the college teacher, with special application to Catholic colleges for women. 178 p. © The Creighton University, Omaha; 27Mar50; A44475.

I. Creighton University, Omaha.

JUL 1 1 1950 mds/r



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Banquet checklist, by Daniel D. Kelly.

An outline of the steps involved in the preparation of a successful banquet and program, a chairman's topical checklist and work calendar. Prepared by the office of the Alumni association, the Creighton university. Omaha [c1946]

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Suggestions for participants in educational TV programs. 4 p. Appl. author: Roswell Clinton Williams. © Creighton University; 27Apr54; Al35423.

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Where'd you leave your sense of humor? w & m A. L. Cregier.

© Audrey Lorraine Cregier,
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BRY, HENRI.

De tapioca à grand'mère Dobrovna.

Dessins de Creixams, J. Touchet et
l'auteur. [Éd. originale] 156 p.
© Henri Bry (ps. de Henri Brissaud);
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I. Creixams, Pedro, illus. II. Touchet, J., illus.

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Hydroelectric power stations.

A78779. SEE International Correspondence Schools, Screnton.

Getting into advertising. 32 p., illus. @ 1Sep50; AA161996.

CREMATION. 2 reels.

(Daughter of Don Q, no. 10)

Directed by Spencer Bennet and Fred Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Lynn Perkins; musical direction by Raoul Kraushaar.

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Cremation association of America.

Report of the proceedings of the
28th convention of the Cremation association of America. Oct. 21-22,1946.

Oct. Cremation association of America,
Fresno, Calif.; 28Febl;7; AA33404.

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Report of the proceedings of the
Twenty-ninth convention, Getober
4-5, 1947, Boston, Massachusetts.
67 p., ports. © 28Feb48; AA80103.

Créme de roma; w & m Mort Greene. © Schenley distillers corp., New York; 1Feb47; EU61679.

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CREMEANS, CHARLES DAVIS.

The reception of Calvinistic thought in England. 127 p. (Illinois studies in the social sciences, v. 31, no. 1) © Univ. of Illinois Press, Urbana; 8Nov49; A38407.

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M1353

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I. Title, [II. Bruyns, Henk, 1905-

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Cremer, Ernst, 1893-

GOTOVAC, JAKOV, 1895-Am adriatischen Meer; [from] Zwei Männerchöre [by] Jakov Gotovac, [words by] Richard Katalinić-Jeretov, deutsche Fassung: Ernst Cremer. [Score: chorus (TTBB)] © Schott & Co., ltd., Mainz; 25Nov50: EF0-7235.

I. Title. [II. Cremer, Ernst, 1893-

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M1594

Cremer, Ernst, 1893-GOTOVAC, JAKOV, 1895-

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CREMER, Garvin, d.b.a. The Wisconsin Cheeseman. SEE Wisconsin Cheeseman.

#### CREMER, M. A.

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1. San Francisco Bay area. I. Cremer, M. A.

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Cremer, Theodore, claimant.

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[San Francisco, Printed by Twentieth century blueprint co] c1946.

sheet. 28 x 21 1/2 cm.

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28Jun50: EF0-4329.

I. Title. [II. Berard, Georges, 01912= 1950 III. Tristan, Colette, 1931-

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I. Title. [II. Sigel, Frédérique, 1915-III. Calmon, Pierre, 1898-

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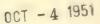
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La saison des pluies; paroles de Michel Vaucaire, musique de Jean Eddie Cremier.

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I. Title. [II. Vaucaire, Michel, 1904-

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.2 Soir de septembre, slow-mélodie. C Paroles de André Joanny, musique

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M1356

CRÉMIER, JEAN.

Sur la ville; bolero, paroles de Pierre Calmon et Raoul Monis, musique de Jean Eddie Crémier, arrgt.: Raoul Monis. [Piano-conductor score (orchestra, with words) and parts] © Raoul Monis, Paris; 12Aug51; EF0-10125.

I. Title. [II. Calmon, Pierre, 1898-III. Monis, Raoul, 1902-] NOV 15 1951

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see also

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(Collection "Patrie") @ Éditions
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Théâtre. Version française de Benjamin Crémieux. Vol. 1. [Paris, 1950] 296 p. © Librairie Gallimard; 20Dec50; DF0-66.

I. Crémieux, Benjamin, tr. II. Librairie Gallimard.

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PIRANDELLO, LUIGI.

Théâtre, 3: Vêtir ceux qui sont nus, Comme avant, mieux qu'avant, Je rêvais (peut- être), Cécé, La fleur à la bouche [et] A la sortie. Version française de B. Crémieux et M.-A. Comnène. [Paris, 1951] 244 p. © Librairie Gallimard; 15Nov51; DF0-129.

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xxe [1.e. Vingtième] siècle, première série. () 6Nov24, AP26054. R100472, 60ct52, Mme Benjamin Cremieux (née Marie-Anne Commene) (W)

Cl. Cremieux, Marie-Anne Comnene 20 C x Cremieux, Mme Benjamin 20 x Comnene, Marie-Anne 20

Title: XXº [1.e. Vingtième] siècle.

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# Crémieux, Hector Jonathan, 1828-

M1503 OFFENBACH, JACQUES, 1819-1880.

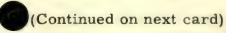
(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking.

[Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G.

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II. Halevy, Ludovic, 1834-1908.
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Douze fables de La Fontaine; préfacées par Pierre Varenne, mises en musique par Octave Crémieux, illus. par Frédéric Delanglade. [Agen, France, Distributeur, Martin-Delbert] © Octave Crémieux, Paris; lDec46; EF5236. For voice and piano.

I. La Fontaine, Joan de, 1621-1695, lyricist. II. Delanglade, Frédéric, illus. III. Title.

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MANN, HEINRICH.

La petite ville (Die kleine Stadt) Roman tr. de l'allemand par J. L. Crémieux-Brilhac. 413 p. (Collection "Traduit de") © Calmann-Lévy, Paris; 5Jun49; on translation; AF-0180.

I. Crémieux-Brilhac, Jean Louis, tr. II. Calmann-Lévy.

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The adventures of Violinco, a book for all people, young and old, who will find in music the key to happiness, by Toby Roth [pseud.] New York, Music Lovers League, 1953. 55 p. illus. © Arthur T. Cremin; 1May53; A91204.

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Gremin (Arthur T.), claimant. Fun with Boogle woogle. AA44956. see Arthur, Lawrence.

elg 4-3-47

CREMIN, ARTHUR T. ©, New York.
Fun with saxophone and clarinet
technic, edited by John di
Bernardis. New York, Art-ISo Music. 36 p., music.
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MT265 CREMIN, ARTHUR T. Fun with violi

Fun with violin technic; first position. [By] Arthur T. Cremin. New York, Art-I-So Music. © Arthur T. Cremin, New York; 29Apr47; AA52328.

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Syllabus for Educational foundations.

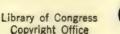
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Teachers College.

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BUTTS, R. FREEMAN.
A history of education in American culture
[by] R. Freeman Butts [and] Lawrence A.
Cremin. New York [1953] 628 p.
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A history of Teachers College, Columbia University [by] Lawrence A. Cremin [and others] 289 p. © Columbia University Press; 27May54; A140162.

I. Columbia University Press.

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JOHNSON, HAROLD MCKINLEY, 1899-The Cremona string ensemble folio; for string quartet or string orchestra, by Harold M. Johnson. [Piano-conductor score and parts] © on arrangement & adaptation; Carl Fischer, inc., New York; 15Oct53; EP75971.

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di A. Brigada. [Piano-conductor score
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© Edizioni sette note, Milano; 28Feb50;
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I. Title. [II. Perotti, Pino. III. Brigada, Angelo, 1912- ]

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Life among the Apaches. San Francisco, A. Roman, 1868. Illustrated by William Harrison Bryant, 1951, for Arizona Silhouettes. [A facsimile reproduction of the original ed. with some new prefatory matter and a colophon] 322 p. © on illus.; Arizona Silhouettes, Tucson; 12Apr51; A54577.

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